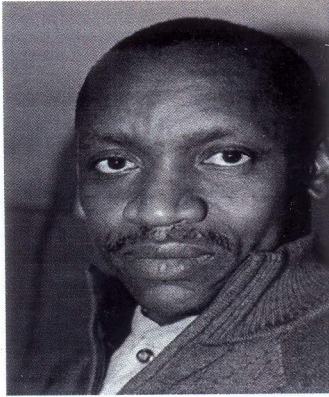


Director's Remarks



Dr. Chales Mulekwa is Lecturer in Drama and Film, Makerere University, Uganda. He is also a Playwright, Cultural Consultant and Producer. He has been waiting since 2008 to engage with celebrated American Playwright Lynn Nottage's great drama, *Ruined*, because it is a play that properly shows that anyone may write about another place provided they have the empathy.

Dramatically, the power and resonance of this play is unusual. What Nottage's priceless drama achieves is that it is possible to enlighten the people of USA, empathize with the people of Congo, and now educate the people of Uganda through the vehicle of performing arts. The play is a fine example of meaningful dialogue between nations; drama as a way of life not to be taken lightly.

In doing this project, I am delighted at the potential of youthful energy and the ability of those we instruct to rise to surprising heights, if we trust them to do so, and when we get out of the way. Here is hoping that some of Lynn Nottage's excellent writing will inspire the aspiring dramatists we strive to instruct.

Ass. Director



Yunus Sseruwoza is a second year BA (Drama and Film) student. Sported after directing a student-led production: "Judgement Awakens", Sseruwoza took up the position as the Assistant to Dr. Mulekwa. He agrees: 'The challenges, I have faced have empowered me to look for solutions and indeed made me a better director.

Costume Designer:



Jonathan Illelit, a second year BA (Drama and Film) has had experiences as an actor, but *Ruined* offered him the opportunity to practice his special administrative skills and creativity,

Music Director:



Anita Desire Asaasira is a singer and percussionist that has performed with several artists and ensembles from Uganda and beyond that include Orchestra Chungu (Germany) and the Kampala Symphony Orchestra. She has also worked with Bayimba Cultural Foundation, Inter Aid Uganda Ltd, and the Global Music Academy. She was directed the music in 'Our Husband Has Gone Mad Again' in October 2015. Asaasira is also Music Director of the Makerere University Live Band (MULIB) which was started in January 2016.

Stage Set & Costume Design Supervisor

The president of International Theatre Institute (Uganda and East African Region), **Dr. Jessica Kaahwa** is renowned over the years for training some of the best scenic designers and directors in Uganda. Dr. Kaahwa has worked with her students of scenic design to achieve Lynn Nottage's *RUINED* realism. She is glad for the opportunity and challenge this project has offered her class of 2017.



Stage Set Designer



Coming from an artistic family, **Cleodelia Nanjuba**, a BA (Drama and Film) 2nd year student, enjoyed every moment of this production and being her first engagement in designing a stage set for a production, she was very eager to experiment all her creativity. To her, this is only the beginning; more is yet to come.

Floor Manager



Although Linus Mugume has acted in a number of productions including *Judgement Awakens* and *Nantabwekebera*, (in Luganda language) with DRF 16, this has been his first time to do floor management. It has been a very great opportunity to practice what he has learned in class.