

DOMINICA DIPIO

Literature Department
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Position: Professor

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Education

2003: **PhD** from the Pontifical Gregorian University, Rome (in African Cinema: with distinction). I acquired new skills and professionalism in film criticism, scriptwriting and directing. The value my PhD has brought are evidenced by the film courses and activities in the Department of Literature, in the country and the region. (Magna cum Laude: 26/02/2003)

1998-1999: **Licentiate (Masters) in Social Communications**, from the Pontifical Gregorian University with distinction. I acquired broad knowledge in this field, ranging from interpersonal to group communications, Media Education, Mass Communication theories, advertising, screenwriting, video production, film history, theory and criticism. (Summa cum laude (First Class): 02/07/2000)

1990: **MA** in African Literature (specializing in the novel). My MA thesis was rated remarkable and highly commended for upgrading to a PhD. (18/01/1991)

1986: **BA** with Education, Upper Second (Literature, English Language Studies and Education).

Specialized Training

2014: Capacity building in Project Financial Management and Control in Makerere University, organized by DRGT (5th to 7th November, Ridar Hotel, Seeta)

2009: HERS-SA ACADEMY 2009 for women in leadership in Higher Education (13-19 September), Cape Town, South Africa.

2009: South African Institute of Advancement Training, Cape Town, in articulating and achieving institutional objectives (21-23 September 2009).

2006: E-Learning Programme in Makerere University (Certificate)

2005: Project Proposal Writing Workshop in Makerere University

2005: Decentralization Programme at Uganda Management Institute (Certificate)

2004: End Users Programme in basic computer in Makerere University (Certificate)

2001: Scriptwriting, film directing and cinematography, in the Pontifical Gregorian University (Audited)

2000: Film Production in School of Oriental and African Studies (SOAS), London (Audited)

1998: Gender Studies Workshops, Makerere University (Certificate)

Some Achievements, Awards and Recognitions

January 2023: Reappointed as a consultant for the now combined Dicastery (Pontifical Council) of Culture and Education

July 2022: Awarded the SIGNIS-Africa award of Excellence for contributing to the communication Apostolate in Africa at the Delegate's Conference in Kigali.

2019: Appointed consultant to the Pontifical Council for Culture. I am part of a group of professionals appointed by Pope Francis for a term of 5 years, to offer considered advice to the Holy Father, and to attend meetings to discuss various topical issues.

2019: One of three nominees for the Girl Flourish Award as **A Woman with an Imaginative Pen – Literature** category.

2016-2017: Recipient of the Cambridge Africa Fellowship for Research Excellence (CAPREx) fellowship

2014: Profiled by Uganda Mentors' club as one of 100 high achievers' women in Uganda, profiled in a book titled: *Footmarks: Scaling Heights: Conversations with Women of Purpose in Uganda*

2012/2013: Fulbright Research Fellow, based in Kennesaw State University, Atlanta, Georgia State where I wrote papers on African folktales. Some of these papers were published over the years. The ongoing book project here is to **Theorize Gender and Women in African Folktales.**

2011-2015: Consultant, representing Africa, to the Pontifical Council for Social Communication (PCCS). This is the department that advises the Pope on matters of communication (Media) in the Catholic Church.

2010: Recipient of African Studies Association's (ASA) Presidential Visiting Scholar Award. I was hosted by Rutgers University, New Jersey and in San Francisco where I attended the ASA conference.

2009: Recipient of the Authorship and Legal Deposit Award of Makerere University. This award acknowledges individuals who published more than three works in three years and donated copies of their publications to the Main Library.

2009: Recipient of the HERS-SA Academy Award. This is a Carnegie sponsored programme

that enabled me to attend a Leadership Training Academy in Cape Town for three weeks.

2009: Recipient of the Africa Humanities Program (AHP) Fellowship Award. This is a post-doctoral award that recognizes excellent researches in the Humanities. The outcome of this award is my recently published book, *Gender Terrains in African Cinema* (2014).

2009 July: Recipient of the Uganda Art Press Association (APA) Award for my film, *A Meal to Forget* that was acknowledged, among five nominations, as the best work of art of the month of

2007-2012: NUFU-MAK Linkage Folklore Project grant from 2007-2011, where I was a lead researcher and coordinator in a bilateral research between Makerere University and Bergen University (Norway). This led to the academic development of senior researchers, graduate students in the department, and the publication of four edited scholarly books and a number of articles; as well as building institutional capacity through graduate scholarships.

2005: Grant from the Research and Graduate Training School of Makerere University to undertake a six-month research on “Etiquette in Makerere University”. The outputs are in both written report and documentary film.

2000: East African Commonwealth Scholarship where I was resident in the School of Oriental and African Studies (SOAS), London, for three months.

1998-2002: Scholarship from Propaganda Fides to do PhD programme in Rome.

Academic and Professional Experience

Teaching

I have taught a wide range of courses in the Department of Literature and I am also involved in research, supervision of higher degrees. The undergraduate courses I have taught over the years are:

Undergraduates

- Language and Style
- The African novel
- East African Literature
- Literary Critical Theories
- Scriptwriting
- African cinema
- Film Criticism

Graduate courses taught:

- Literature and Human Rights
- African Novel
- Advanced Literary Theory

I have taught international students as a doctoral student at the Pontifical Gregorian University

(2000-2002); and from 2004-2006, in Makerere University, when I taught students from Norway and Canada who were part of exchange programmes with the Faculty of Arts.

Publications

Books

2022: A transcontinental non-fiction book project collaboration between female writers: FEMRITE in Uganda and the USA-based Women's Wisdom Art (WWA) that brought together inspiring stories of Ugandan and USA women. I was one of the participants in the book, *This Bridge Called Woman: A Cross-Cultural Anthology Uganda and U.S.A.* Edited by H. Twongyeirwe and A. Lichtenstein, Kampala: FEMRITE.

Dipio, D. *Njabala*, 2021 (ISBN: 978-9970-477-77-7); *Hidden Riches*, 2021 (ISBN: 978-9970-477-78-4); *Lia and Origa*, 2021 (ISBN: 978-9970-477-79-1); *Opiyo and Odongo*, 2021 (ISBN: 978-9970477-80-7); Kampala: New Vision Publishing.

Dipio, D. (2014/2019), *Gender Terrains in African Cinema*. Pretoria: UNISA Press.

Dipio, D. & Sillars, S. (eds), (2012), *Traditional Wisdom: Folktales from Uganda*, Nairobi: CMK.

Dipio, D. Ocita, J. & Kihazo, D. (2009), *Student's Guide to Julius Ocwinyo's Fate of the Banished*. Kampala: Fountain Publishers.

Dipio, D. (2002), *Bishop Caesar Asili: A Gift to the Universal Church: A Biography*, published by Lwooya Lithographics Ltd.

Dipio, D. (1998), *Theory and Criticism of Literature*. Department of Distant Education: Makerere University.

Dipio, D. (1996), Audio tape recorded material for External Degree students, accompanying *Theory and Criticism of Literature*. Department of Distant Education: Makerere University.

Edited Books

Kasozi, Ahikire, Dipio, Byamugisha, Tibasiima (2024), *Makerere's Century of Service to East Africa and Beyond: 1922-2022*: Makerere University Press.

Dipio, D. (2021) *Moving Back into the Future: Critical Recovering of Africa's Cultural Heritage*, Kampala: Makerere University Press (255 pp.).

Dipio, D. (2020). *Letters of the Founder: Dearly Beloved*. Kampala: Marianum Press.

Nabutanyi, E., Kahyana, D, Dipio, D. 2019, *Discourse and Identities: Writing and Contemporary Eastern African Peripheral Subjectivities*. Kampala: Fountain Publishers.

Dipio, D. & Sillars, S. (2013), *Performing Wisdom: Proverbial Lore in Modern Ugandan Society*, Matatu (42).

Makokha, J., Kabaji, E. & Dipio, D. (2011), *East African Literature: Essays in Written and Oral*

Tradition Essays in Written and Oral Tradition. Berlin: Logos Verlag.

Dipio, D, Johanessen, L. Sillars, S. (2009), *Performing Change* (2009) and *Performing Community*. Oslo: Novus.

Dipio, D, Johanessen, L. Sillars, S. (2008), *Performing Community*. Oslo: Novus.

Book Chapters

Dipio, D. (2024). “Mission in the Digital Environment”, in *Journeying Together in Hope*. Edited by Stan Chu Ilo and Leonida Katunge, Nairobi: Pauline Publications.

Dipio, Gakwandi, Tibasiima (2024). “A Grandmother that Never Tires: The English Department and ‘her’ Offspring in Makerere University”, in *Makerere’s Century of Service to East Africa and Beyond: 1922-2022*. Edited by Kasozi et al. Makerere University Press

Dipio, D. (2022). “Literature’s Raison d’être: Disciplinary Limits of the Art – Past and Present”, in *Historicising the Humanities at Makerere: Trends, Patterns and Prospects*. Edited by J. Ahikire, L. Mugumya, E.F. Nabutanyi, P. Atekyereza, Kampala: Fountain Publishers.

Dipio, D. (2021). “Thriving on the ‘Margins’ of Society: Tortoise in Ma’di Folktale”, in *Moving Back into the Future: Critical Recovering of Africa’s Cultural Heritage*. Edited by D. Dipio, Makerere University Press.

Dipio, D. (2019), “Ubuntu and Participatory Communication in Constructing Conjugal Love in Africa”, in *Ubuntu and the Everyday*. Edited by James Ogude and Unifier Dyer, Africa World Press.

Dipio, D., (2018), “Religious and Indigenous Forms of Reconciliation: The Ugandan Experience”, in *Ubuntu and Personhood*. Edited by James Ogude, African World Press.

Dipio, D. (2017), “Media Literacy and Building Capacity for Uganda’s Emerging Film Industry.” Kampala: Fountain Publishers.

Dipio, D. (2015), “A Visionary Foundation in Challenging Times: The Missionary Sisters of Mary Mother of the Church”, in *Voices of Courage*. Edited by Jane Wakahiu, Peter, I. Gichure, “Ann Rita Njageh, Nairobi: Paulines Publications Africa.

Dipio, D. (2014), “Negotiating Transcultural Identities in African Literature: Ngugi wa Thiongo’s *The River Between* and Timothy Wangusa’s *Upon this Mountain*”, in *Transculturation and Aesthetics: Ambivalence, Power and Literature*, Brill & Rodopi.

Dipio, D. (2014), “Historical Overview of the Ugandan Film Industry”, in *African Film: Looking Back and Looking Forward*. Edited by Foluke Ogunleye, Cambridge: Cambridge Scholars Publishing, pp.232–255.

Dipio, D. (2013), “Traditional Leadership Models and their Contemporary Parallels: The Madi of Uganda”, in *Performing Wisdom: Proverbial Lore in Modern Ugandan Society*. Edited by D. Dipio, S. Sillars, Matatu (42), pp.37–63.

Dipio, D. (2011), "The Cost and Reward of Manhood: The Practice of *Imbalu* Ritual among the Bagisu", in *Rethinking East African Literary Landscape*. Edited by J. Ogude, G. Musila and D. Ligaga, Trenton: Africa World Press, pp.

Dipio, D. (2011), "Fictional Rendition of Ugandan History in Goretti Kyomuhendo's *Waiting* (2007) and Julius Ocwinyo's *Footprints of the Outsider* (2002), in *East African Literature: Essays in Written and Oral Tradition*. Edited by J. Makokha, E. Kabaji and D. Dipio, Berlin: Logos Verlag.

Dipio, D. (2010), "Faces of Masculinity in African Cinema: A Case of Dani Kouyate's *Sia le Reve du Python*, published in *Masculinities in African Literary and Cultural Text*. Edited by Helen Nabasuta Mugambi, Ayebia Clarke, pp. 95–115.

Dipio, D. (2009), "Reconstructing Traditional Heroism in Contemporary Context: The Case of Princess Koogere Atwoki of Tooro" in *Performing Change*. Edited by D. Dipio, Lene Johannessen, and Stuart Sillars. Oslo: Novus, pp.160–179.

Dipio, D. (2008), "Symbolic Action and Performance in the Conflict Resolution Rituals of the Madi of Uganda", in *Performing Community*. Edited by D. Dipio, Lene Johannessen and Stuart Sillars. Oslo: Novus, pp. 87–110.

Dipio, D. (2008), "Ugandan Viewership of Nigerian Movies", in *Africa Through the Eye of the Video Camera*. Edited by Foluke Oguleye, Manzini: Academic Publishers, pp. 52–73.

Dipio, D. (2004), "An African Woman: Prototype of Peace and Nonviolent Action" in Nkurunziza Deusdedit and Mugumya Levis (eds.), *Toward a Culture of Peace and Non Violent Action in Uganda*, Kampala: KAS.^[1]_{SEP}

Dipio, D. (1998), "Santus", a short story in *A Woman's Voice: An Anthology of Short Stories by Ugandan Women*, Kampala: FEMRITE Publications.

Dipio, D. (1995), "The Marriage between Traditional African Values and Christianity," in *Uganda a Century of Existence*. Edited by P.G. Okoth, Kampala: Fountain Publishers.

Journal Articles

Dipio, D. (2023), The World around the Mother as a Gift in African Folktales and Fountain of Radical Joy. *Journal of African Cultural Studies*, Vol. 35, No.2, pp. 152-164.

Dipio, D. (2022), "Gendered Spirituality in African Cinema: The Everyday and the Ritual". *Journal of Culture and Faith*, Pontificium Consilium de Cultura (CIVITAS VATICAN), Vol xxx, N.1, pp.24-35.

Dipio, D. (2020) "The Primacy of Mother: Reflections on *Hare, Elephant and their Mothers* through a Kristevan Lens". *Clarep Journal of English and Linguistics*, Vol. 2. pp. 175-192.

Dipio, D. (2019). African Motherhood Proverbs and Worldview: A Matriarchal Perspectives. *Legon Journal of Humanities*, Vol. 30:1, pp. 3-23.

- Dipio, D. (2018), ‘Telenovelas in Uganda: Mediating Transcultural Conversations’, *Journal of African Cultural Studies*, pp.1-16.
- Dipio, D. & Diop, C.O. (2015), “Art’s Subtle, Liberating Ways: Violence, Trauma, and Agency in Fanta Regina Nacro’s *The Night of Truth* (2004)”, *Journal of African Cinema*, Vol. 7, No. 1, pp. 41–49.
- Dipio, D. (2014), “Audience Pleasure and Nollywood Popularity in Uganda: An Assessment”, *Journal of African Cinema*, Vol. 6, No. 1, pp. 85–108.
- Dipio, D. (2012), “The Factor of Self Destruction in Tyrannical governance: A Case of Cheick Oumar Sissoko’s *Guimba*, in *Mawazo*, Vol 2, No.1, pp. 1–9.
- Dipio, D. (2010), “Gender Wars around Religion and Tradition in Sembene Ousmane’s *Moolaade*” in *Journal of African Cinema*, Vol. 2, No. 2, pp. 121–135.
- Dipio, D. (2010), “A Historical Overview of Ugandan ‘Film Industry’” in *Mawazo*, vol. 9 no.1 (2010): 179–196.
- Dipio, D. (2009), “Gender and Religion in Nigerian Popular Films, *African Communication Research*, Vol 1, pp. 85–116.
- Dipio, D. (2008), “Unearthing Motherhood Myths and Stereotypes: Gender Roles in Madi Folktales” in *Agenda: Empowering Women for Gender Equity: Family Politics Journal*; Issues 76, pp. 141 –153.
- Dipio, D. (2007), “Religion in Nigeria Home Video Films” *Westminster Papers in Communication and Culture*, 2007 (University of Westminster London), Vol.4, No.1, pp. 65–78.
- Dipio, D. (2005), “Reconciliation Through Dialogue: The Case of Sembene Ousmane’s *Guelwaar*” in *Journal of the Faculty of Theology*, CUEA, Nairobi, Vol. 21, No. 2, pp. 47– 75.
- Dipio, D. (2005), “Creative Artists as Leaders”, in *African Journal of Leadership and Management*, Vol. 2, No. 2, Kampala: Makerere University Press.
- Dipio, D. (2006), “God is Love: Commentary on Benedict XVI’s Inaugural Encyclical”, available at: <http://www.femmis.org.eng/index.html>
- Dipio, D. (2005) “Due ali per Volare” (What Africa Asks of the New Pope: An African Woman’s Perspective), *Nigrizia*, No. 9, September, pp. 51-54) Available at: <http://www.Bibliografia Ragruppata->
- Dipio, D. (2003), “Innamorarsi” (Falling in Love), published in *Nigrizia*, September 2003; representing a voice from Uganda to mark the canonisation of Daniel Comboni in Rome, October 2003; available at: <http://www.Nigrizia.it-il sito dell' mondo africa el del mondo nero->
- Dipio, D. (2002), “E’ Qui la Porta del Cielo” (Here is the Door to Heaven), in *Nigrizia*, October 2002: <http://www.nigrizia.it/doc.asp?ID=4189>

Dipio, D. "Parola di Donna", *Nigrizia*, (international monthly magazine focusing on Africa and the black world), January - December 2002: <http://www.Nigrizia.it-il sito dell' mondo africa el del mondo nero->

Dipio, D. (2002), "Oltre i miti coloniale" (Beyond the Colonial Myths), *Jesus*, July Edition. The article is on the debate on globalization.

Dipio, D. (1993), "The Church and the Apostolate of Women" (presented at a National Catholic Women's Conference at Entebbe, 1992; also published in *A Souvenir Magazine*, to mark Pope Paul 11 visit to Uganda in 1993).

Films

Dipio, D. (2021, Dir.), *Njabala*: Animation film adaptation from Buganda (7 min, English), Kampala: Musinguzi Studio.

Dipio, D. (2021, Dir.), *Hidden Riches*: Animation film adaptation from Ankole (7'30 min, English), Kampala: Musinguzi Studio.

Dipio, D. (2021, Dir.), *Lia and Origa*: Animation film adaptation from Ma'di (9'54 min), Kampala: Musinguzi Studio.

Dipio, D. (2021, Dir.) *Opio and Odongo*: Animation film adaptation from Jopadhola (8'57), Kampala: Musinguzi Studio.

Dipio, D. (2019, Dir.), *Mother Centred Africa* (78 min, English), Asili Pictures Productions.

Dipio, D. (2019, Dir.), *Endreni Dukwi Linya* (Mother is Millet Bread), (102 min, Ma'di with English subtitle), Asili Pictures Production.

Dipio, D. (2017), *Word-Craft: Documentary*, (79 min, English), Asili Pictures Productions.

Dipio, D. (2016 Dir.), *Rainmaking: a Disappearing Practice* (66 min, Ma'di: English subtitle), Asili Pictures Productions.

Dipio, D. (2016, Dir.), *Extreme Artists: Ugandan VJs* (60 min English), Asili Pictures Productions.

Dipio, D. (2012, Dir.), *The Green Dream* (62 minutes, documentary), Presidential Initiative on Banana Industrial Development (PIBID) Production.

Dipio, D. (2010, Dir.), *It is the Law* (19 minutes, Animation Folktale), A MAK-NUFU Production. This is part of an ongoing documentation of the performance of Ugandan Folktales in film.

Dipio, D. (2009, Dir.), *Crafting the Bamasaba* (62 minutes, Documentary), a MAK-NUFU Production.

Dipio, D. (2009, Dir.), *A Meal to Forget* (90 minutes, Feature), BEAMS and Asili Pictures

Productions.

Tadese, K., Dipio, D., Misanvu, F. (2009, Dir.), *Abused Innocence* (54 minutes, Documentary, featuring on child sexual abuse in Ethiopia, Kenya Tanzania and Uganda), PANOS production.

Dipio, D. (2008, Dir.), *In their Own Voices: The Madi of Uganda* (44 minutes Documentary) MAK-NUFU Production.

Dipio, D. (2008, Dir.), *In their Own Voices: The Social Significance of Madi Dances* (56 minutes Documentary) MAK-NUFU production.

Dipio, D. (2007, Dir.), *Dearly Beloved* (25 minutes short), post-production BEAMS Nairobi.

Dipio, D. (2006, Dir.), *On Love Corridors* (34 minutes short), BEAMS, Nairobi.

Dipio, D. (2006, Dir.) *Etiquette in Makerere University* (45 minutes short), DRGT MAK Production).

Dipio, D. (2006, Dir.), *Jirani* (Neighbours, 20 minutes short), Tualu. This was the first practical project with students.

Publications and Projects in Progress

- A) Co-authored article for Legon Journal of Humanities (LJH), titled, “A Feminist Reading of Motherhood in Selected Athenian and Akan Plays.” It is in peer-review process.
- B) Recently initiated research project on the adaptation of indigenous knowledge to decolonize the school curriculum.
- C) A biographical book and film projects (at inception)

Postgraduate Students Supervised to Completion:

PHD

Isaac Tibasiima, 2011/HD03/18393U PhD. Song and Nation: A study of Secondary School Music Competition in Uganda.

Stella Antwiwaa, 2017/HD03/19258X, (PhD) ‘The Representation of Women in Selected Plays of Euripides and Ghanaian Playwrights’.

Peter Muhoro Mwangi: 2007/HD03/4882K, PhD. He graduated January 2015. The Politics of Gender in Gikuyu *Nduumo* Poetry: A Performance and Gender Perspective

Simon Peter Ongodia: 2007/HD03/4881U, PhD. Performance of Ateso Oral Narratives

MA

Leonard Amany, (MAJC) (MAK) 2014/HD03/2585U), MA. The Role of the Media in the Development of the Film Industry in Uganda: A case Study of NTV and Bukedde Televisions

Patrick Nyakuta BA.Philo: (PUU), (2014/HD03/2201U), MA Peace Journalism: An Investigation into Community Radio in a Post-war Era in Northern Uganda. Case Study of Radio Pacis

Deuseddit Kansiime, 2018/HD03/581U, MA, ‘Negotiating Social Identity in Makumbi’s *Kintu*, Isegawa’s *Abyssinian Chronicles* and Ocen’s *The Alien Woman*.’

Jacqueline Muhimbise, 2010/HD03/720U, MA: The significance of Oral Tradition in Preserving and Consolidating Culture and Identity in Toni Morrison’s Fiction

Acan Dorah, 2012/HD03/1378U, MA: Violence in the Ugandan Novel: the Case of Julius Ocwinyo and Moses Isegawa

Arnold Wangwe, 2008/HD03/11804U, MA: has Graduated in January 2018 (MA level)

Ronald Musanje: 2008/HD) 3/11798U: Constructing Masculinities in Uganda Young Adult Fiction (MA level)

Idraku Charles :2005/HD03/1524U, MA. Local Peace-building Initiatives: A Case Study of Concerned Parents’ association in Lira Municipality

Michael Bulitumye: 2007/HD03/11508U, MA. On Selected Ugandan Female Writers

Harriet Nagawa: 2005/HD03/4284U, MA. Topic: Art and Trauma: Drawings of Children Exposed to War in Northern Uganda.

Taabu James Busimba, ‘A Materialist Appreciation of Meja Mwangi's Fiction’ (MA level)

Ssali Frederick, ‘A Feminist Approach to Nuruddin Farah's Fiction’ (Alevel)

Magomu J. ‘Feminism Before Its Time?: A Case Study of Bernard Shaw’ (MA level)

Ocen, Laury Lawrence, ‘Narratology in African Cinema’ (MA level)

Kyobutungi, Jossy Alice, ‘Henry Barlow’s Poetry; A Romantist Analysis’ (MA level)

Kihazo Daood, ‘Purity of Diction in the Verse of Wangusa and Nturu’ (MA level)

Awio Zenna Kibwanga, ‘A Comparative Study of the Use of Characters and Characterization Among Selected Uganda Drama Groups’ (MA level)

Ongoing Supervision

Julian Namiyingo, 2020/HD03/029U (PhD), “Representation of Cultural Identities in Selected Contemporary African Fiction”.

Philip Luswata-Kafuluma, 2019/HD03/31037U (PhD), “The Influence of Film Pedagogy Content on the Development of Indigenous Commercial Film Practice in Uganda: 2018-2022”.

Laurene Manaa Abdallah, 2019/HD03/31040X (PhD). “Colonial Influences on the Construction of West African Anglophone and Francophone Cinema”.

Junior Staff Mentored

I have mentored a number of colleagues in the Department of Literature and in Makerere University generally. These include:

1. Dr Evelyn Cindy Magara (from undergraduate to date. I participated in identifying her for recruitment on the staff. In this regard, the NUFU funded Folklore Project I coordinated funded her MA programme in Literature)
2. Dr Isaac Tibasiima (from undergraduate to date. I participated in identifying him for recruitment on the staff. In this regard, The NUFU funded Folklore Project I coordinated funded both his MA and PhD programmes in Literature)
3. Ms. Sophie Lakot (a PhD Student, under the African Urbanities Research project, where I am a Co-PI. I participated in identifying for this funding, and I am one of her mentors on this programme. Besides her PhD project, she has written an article to be published under this project).
4. Mr. Stephen Gwoktcho (a PhD Student, under the African Urbanities Research project. I identified him for this funding, and I am one of his mentors on this programme, and a supervisor. Besides his PhD project, he has written an article to be published under this project).
5. Dr Ivan Lukanda (an Early Career scholar under the African Urbanities Research project. I identified him for this funding, and I am one of his mentors on this programme. He has developed two articles for publications under this project).
6. Dr Maureen Amimo (a Postdoc under the African Urbanities Research project. I identified her for this funding, and I am one of her mentors on this programme. She is writing a monograph in the project, and has published two articles from this project already).
7. Dr Nixon Wamamela from the Department of Philosophy. I was assigned by the university to mentor him in 2023, as he worked on his article titled, **A Critical Assessment of Constitutionalism in Contemporary Legislative Processes in Uganda.**
8. Dr James Taabu (when he was a junior; now he is retired from Makerere University but employed in UCU. I supervised him at MA level; and later identified and encouraged him to undertake a PhD studies at the University of Bergen. The funding was the result of the department’s established relationship with Bergen in the five-year collaboration under the NUFU-Folklore Project)
9. Dr Simon Peter Ongodia (when he was a junior; now he is retired from Makerere University, but is employed at Kisubi University. I was his doctoral supervisor)
10. Dr Harriet Najjemba, from CEES: I mentored her to publish her book chapter titled, **Indigenous Education for Crop Production in Buganda: Tracing Late**

- Nineteenth Century Agricultural Practices into the Twenty-First Century**, in my book, *Moving Back into the Future: Critical Recovering of Africa's Cultural Heritage* (2021)
11. Dr Pamela Khanakwa from the Department of History: I mentored her to publish her book chapter titled, **“The Cut was not Proper”: Hybridity in Male Circumcision among the Bagisu of Eastern Uganda**, in my book, *Moving Back into the Future: Critical Recovering of Africa's Cultural Heritage* (2021)
 12. Dr Amon Ashaba Mwiine from the Department of Women and Gender Studies: I mentored him publish his book chapter titled, **Re-centering Women's Historical Role in Gender Equality Activism; A Case of “Male Champions” in Ugandan Parliament**, in my book, *Moving Back into the Future: Critical Recovering of Africa's Cultural Heritage* (2021)
 13. Dr Dorah Kasozi from the Margaret Trowel School of Fine and Industrial Art: I mentored her in publishing her book chapter titled, **Beads Aesthetics in Uganda: The Dialogue between the Past and the Present to Imagine the Future**, in my book, *Moving Back into the Future: Critical Recovering of Africa's Cultural Heritage* (2021)
 14. Sara Nakisanze from the Margaret Trowel School of Fine and Industrial Art: I mentored her in publishing her book chapter titled, **Haute Couture Visual Aesthetics: Traditions Representing Social Sustainability**, in my book, *Moving Back into the Future: Critical Recovering of Africa's Cultural Heritage* (2021)

External Examiner

I have served and still serve as External Examiner / External Assessor to the following Universities: Kyambogo, the Technical University of Kenya, The University of Dar-es Salaam, the University of Nairobi, Witwatersrand, the University of Ghana, Nelson Mandela University – SA, University of Zimbabwe, and Rhodes University. Some of the Theses examined are the below:

Elizabeth Jumba Mukutu (PhD, 2024), ‘An Examination of Form in Selected Autobiographical Writings from Kenya’; The University of Nairobi.

Akua Robson (PhD, 2023) ‘The Manifestation of ‘Africa’ among the Descendants of Enslaved Africans in the Diaspora in Selected Literary Texts’, the University of Ghana, Legon.

Betty Adu-Gyamfi (MPhil 2022), ‘The Compound House in Ghanaian Film and Fiction’, The University of Ghana, Legon.

Philomina Odi Mintah (PhD 2020). ‘The Silence on Slavery and the Trans-Atlantic Slave Trade: A Study of the Ghanaian Novels on Slavery’, The University of Ghana, Legon.

Melisa Achoko Allela (PhD 2020), ‘Storytelling Through Experimental Animation: A Technology Mediation of African Orature’. The Technical University of Kenya.

Joshua Usman, PhD, 2019, ‘Oral Narratives as Inter-texts in Selected Nigerian Films’, (2019), Nelson Mandela University, South Africa.

Onike Kanyowana, MA, 2018, ‘Representation of Race, Class, and Gender in Kagiso Lesego Molope’s *Dancing in the Dust*, University of Dar-es-Salaam

Aaron Agbeshie Agorsor, MA, 2018, ‘The Representation of the Self in the Collective Consciousness and Lessons for Nation Building: A Comparrative Study of the Autobiographies of Kwame Nkrumah and Nelson Mandela’

Josephine Ekuwa Saighoe, MA, 2018, ‘Construction of Female Identity in the Neo-Slave Narrative: A Comparative Study of Toni Morrison’s *Beloved* and *Mercy*

Kwame Osei-Poku, PhD, 2018, ‘Ideology and Identity in Selected African Authored Travelogue in West African Review Magazine of the Pre-independence Period’

Joseph Brookman Amissah-Arthur, PhD, 2017, ‘Towards a Theory of the Colonialist Novel: Caving, Caging, Theft, and Voicing as a Structural Grammar’

Rosemary Chikafa, PhD, 2017, ‘Representation of Black Womanhood in Tyler Perry’s and Ousmane Sembene’s Films’, University of Zimbabwe’

Sospeter Bothoha Ntiruhave, MA, 2017, ‘The Portrayal of Single Motherhood in Elieshi Lema’s *Perched Earth*’, University of Dar-es-Salaam

Bilenjo Mgaya MA, 2017, ‘Examining the Influence of Gender Construction in the Search for Identities in Elieshi Lema’s *In the Belly of Dar-es-Salaam*, University of Dar-es-Salaam

Spemba Elias Spemba, MA, 2017, ‘The Portrayal of Women in Selected Bongo Flewa Songs’, University of Dar-es-Salaam.

Yohana Mung’aya, MA, 2017, ‘Narratological Significance of Journey Motif in Severine Ndunguru’s *a Wreath for Fr. Mayer*’, University of Dar-es-Salaam

Earnest Ainembabazi MA, 2014, ‘A Sociological Critique of Materialist Fetishism in Orson Welles’ *Citizen Kane* (1941)’, Kyambogo University

Nakacwa Susan, MA, 2013. ‘Please don’t show me on *Agataliiko Nfuufu* or my husband will beat me like *engalabi* (long drum): young women and tabloid television, Uganda’, Rhodes University

Japhet Belinda MA, 2013. ‘They make me feel that I am at home: Nigerian Migrants in Port Elizabeth and the meaning they make of Nollywood films’, Rhodes University

Agatha Ukata, PhD, 2010, ‘The Image(s) of Women in Nigerian (Nollywood) Videos’, University of Witwatersrand

Sylvia Violet Katende, PhD, 2010, ‘Expression of Children’s Life Experiences through Visual Art: The case of Orphaned Children in Uganda’ Makerere University, 2010. I was the “opponent” member at the public defense.

2017 to date: External Examiner, University of Ghana, Graduate programme.

2015-2018: External Examiner for the University of Dar-es-Salaam, Undergraduate.

2004-2008: External Examiner to Kyambogo University for Literature, English Language Teaching, and Language Education, Undergraduate.

2010-2013: External Moderator and Examiner to St. Augustine University of Tanzania, Mwanza.

External Examiner for the following MA Thesis from Saint Augustine University of Tanzania, in 2010:

Immaculate Ngoti, “Print Media and Corruption Reporting in Tanzania”

A Case Study of *This Day* and the *Citizen News* Papers. Glory Walter Mziray, ‘HIV/AIDS Control and Prevention Strategies in Tanzania: Communication Challenges and Way Forward’

Prisca J. Ulomi, ‘Effectiveness of IAC Units in Enhancing Accountability of the Government: A Case Study President’s Office – Public Service Management’

Msuya, Asiatu, ‘...Household Television Ownership in the Third Age Television Broadcasting Morogoro Municipal Council’

John Stephen, ‘MCT’s contribution towards improvement of journalism Codes of Ethics in Tanzania’

Sakina Issah Mfinanga, ‘The Influence of *Risasi* and *Ijumaa* Tabloid Newspapers on Dressing among Adolescents in Ilala District’

Lucy Leons Semindu, ‘An inquiry into TASAF’s Understanding on the Magnitude of Drug Addiction in Tanzania with Respect to its Poverty Alleviation Communication Strategies’

Sankana Msiza Simkoko, ‘An analysis of the Challenges Facing Private Electronic Media in Promoting the Agricultural Sector’

Shija Agnes, N., ‘The Assessment of Therapeutic Communication as a Rehabilitation Tool for Inmates in Tanzania Prisons: A Case Study of Ukonga Prison’

External Assessor for Promotion

I have assessed many colleagues in Uganda and on the continent aspiring for promotions in the academia. I also support research and scholarship as a blind peer reviewer to prestigious journals in humanities disciplines, such as *Journal of African Cinema (JAC)* to date; *Journal of African Cultural Studies (JACS)* to date; *Eastern African Literary and Cultural Studies (EALCS)* and *Legon Journal of Humanities (LJH)*; as well as for colleagues in various African universities seeking promotion.

Selected Conference/Seminar/Workshop Papers / participations

October 10th 2024: A panellist at the screening of a film essay by Timothy Niwamanya, titled, *A History of Film in Uganda*, at the German Cultural Centre as Kamokya, Uganda.

From June to the first week of October, 2024, been involved in a continental discussion on the Synod on Synodality, on weekly basis, for 14 weeks. These were seminars / palavers / conversations on a wide range of issues related to the Mission of the Christian faith.

As an executive member of the African Humanities Association (AHA), I co-hosted the Inaugural conference at the University of Cape Town from 26th and 29th November 2023.

The Global Aesthetics of the Catholic Literary Imagination Conference in Rome, May 25-27, 2023. I made a presentation on the traces of ‘Catholic Imagination’ in contemporary African literary writing. One of my adapted folktales was among the pieces of art included for discussion.

2023 (Jan-Feb): I have been the Facilitator for a country-wide series of workshops for practising and intending Ugandan filmmakers, preparing them to apply for a government programme to promote the film industry, under the Content Development Support Programme (CDSP).

Convenor for African Urbanities Summer Institute (16-24 October 2022): bringing together the participating universities of Pretoria, University of Cape Town, the University of Ghana, and Makerere University; and mentors from Indiana University.

Panel Discussion (October 2022): At the launch of *This Bridge Called Woman*, held at the USA Embassy premises. The Topic I moderated was on ‘Literary Canon’ with specific reference to Uganda women writing.

Presenter: “Communication and the Listening Church: Enhancing Ecclesial Outreach to Young People, Women, Religious Men and Women, and Those who are Discarded”, at the SIGNIS-Africa Delegates Conference in July 2022, Kigali.

Presenter: Igniting Africa’s Cultural Memory for Sustainable Development through Technological Innovation, at the ToAfrica Summer School, June 20th to July 3rd, University of Torino, 2022.

Discussant: Henni Alava’s (2022) book titled, *Christianity, Politics and the Afterlives of War in*

Uganda: There is Confusion, a Webinar discussion of the ASA Uganda Chapter, June 2022

2020 Organised a three-day online AHP Application workshop for intending applications in Uganda, pooling facilitators from Ghana, Nigeria and South Africa.

Facilitator: “Story and its Power: Unlocking the Creative Side of a Community”, E3 Africa: Global Peace Convention in Moyo, 22-24 January 2018.

A Discussant at the launch of Bishop David Zac Niringiye book *The Church in the World*, Makerere Institute of Social Research, August 2016.

A Discussant to Prof. Simon Gikandi’s paper, “Song of Lawino @50: Translation and the Remaking of World Literature”, Makerere University, March 2016.

“Media Literacy and Building Capacity for Uganda’s Emerging Film Industry”, presented at The Fourth Annual East African Communication Association (EACA) Conference, August, 2014, UCU, Mukono.

“Religious and Indigenous Forms of Reconciliation: The Ugandan Experience”, presented at Ubuntu Panel during the Eastern African Literary and Cultural Studies Conference, Makerere University, August 2015.

“Mother-centred Africa from the perspective of Folktales”, presented at the first African Studies Association of Africa Conference (ASAA) in Ibadan University, October 2015.

“The Pan-African and Woman Factors in Haile Gerima’s Films”, at the Eastern African Literary and Cultural Studies Conference, Makerere University, August 2015.

“Religious and Indigenous Forms of Reconciliation: The Ugandan Experience”, at the Ubuntu Colloquium in Naivasha (Kenya) March 2015.

“Rethinking our Point of View in Writing and Telling Africa’s Stories for an Increasingly Global and Interconnected World”, Colloquium for Professors of Communication in Catholic Universities in Africa, Held in Kabgayi (Rwanda), January 2015.

“Histories and Cultures of Ugandan Peoples: Context for Theatre for Peace Building”, at a collaborative project among four universities: Makerere, Dar-es-salaam, Rutgers, and Warsaw (on using art (theatre/performance) to intervene in conflict management), in the University of Warsaw (Poland), October 2014.

“Investigative Journalism: In-depth Methodologies for Reporting on Art”^[1]At a training workshop for art journalist in East Africa, organized by Zanzibar International Film Festival (ZIFF) in Arusha, September 2014.

“Tales of Courtship and Marriage” at the African Language and Literature Conference, Kenyatta University, August 2014.

I gave a series of lectures and also screened my documentary, *Crafting the Bamasaba* during the

FLLFF in Ithaca University College, New York, April 2013 (as a Fulbright Fellow).

The pontifical Council for Social Communication Plenary Conference in Rome, 19th to 21st September 2013.

Jury deliberations at the Uganda Film Festival (UFF) in 2013, 2014, 2015, 2016 and 2017.

Participated at the 15th International National Trust Organization conference from 30th September to 4th October 2013, Entebbe, Uganda (as rapporteur and participant).

“African Folklore: Inexhaustible Fount for Cinematic Inspiration” (paper)^[SEP] “Roundtable 1: Is there such a Things as Pan-African Literature and film? If so, what is it and who needs it?” (Roundtable)^[SEP] At the CODESRIA-FESPACO Colloquium, Ouagadougou, February 2013.

Guest speaker at The Uganda International Book Festival, at the Uganda Museum, from 15-17 August 2012.

Organised the 4th Folklore Symposium and book launch in Makerere University, on 27 and 28 April 2012.

“An Assessment of the Popularity of Nollywood Movies in Uganda” (Nollywood Special Panel)

“Spirituality and Female Agency in Haile Gerima’s *Sankofa*”. (Media Religious and Culture Working Group). Both at the IAMCR, Durban, Kwa-Zulu Natal University, July 2012.

“Returning to Source: Faith and Spirituality in Films from Africa”^[SEP] A Conference on **FILM AND FAITH** at the Pontifical Lateran University, Rome, December 2011.

“Contemporary Practice of *Imbalu* Ritual: Interfacing African Traditional Religion, Christianity and Popular Culture”; at the IAMRC, July 2011 (Istanbul). I presented a paper in the Media religion and Culture working group, titled,

Screened my film, *Crafting the Bamasaba* in the African Culture class in the School of Oriental and African Studies (SOAS), London, February 2011.

“Rendition of History in Goretti Kyomuhedo’s novel, *Waiting*, 2007” (paper), and Screened by film, *Crafting the Bamasaba* (2009) in Rutgers University where I was a visiting scholar in November 2010.

Principle facilitator for a Media Literacy Workshop for secondary school teacher in Lira (Uganda) August 2010.

Participated in the African Humanities mentorship workshops in three Nigerian Universities (Ibadan, Nsukka and Zaria), June 2010

Facilitator for annual youth conference organized by the Pontifical Council of Social

Communications for Eastern and Southern African region (AMECEA) in 2005 2007 and 2009 in Nairobi (twice) and Dar-es-salaam respectively.

I screened and discussed my film, *Crafting the Bamasaba*, at the Eastern African Literature and Cultural landscape, October 2009, Johannesburg

“Documenting Folklore and Building Educational Material through Digital Narratives” at the Makerere University Second Annual Research Dissemination Conference November 2009.

“The Role of Ugandan Folklore as repository of Traditional Wisdom” NUFU International Conference, held in Malawi (Lilongwe), February 2009.

“Reconstructing Traditional Heroism in Contemporary Context: The Case of Princess Koogere Atwooki of Tooro”, presented at the second MAK-NUFU Folklore Project Seminar, January 2009, Makerere University.

“A Historical Perspective on Ugandan Film Industry”, at the 2nd Ife International Film Festival January 2009 in Obafemi Awolowo University.

Lead person in organizing a three weeks Film Production Workshop in Makerere University from 3-21 August, 2009. This is to become an annual department event

Lead person in organizing the **David Cook Memorial Lecturer** that invited Prof, David Rubadiri to deliver the inaugural public lecturer in Makerere University, in May 2009.

Participated in organising V.S. Naipaul’s visit to Makerere University, in March 2008.

“Religion and Gender in Nigerian Popular Films”, at the International Conference on New Media and Religious Transformation in Nigeria, Abuja July 2008.

“Uganda Viewership of Nigerian Movies”, at the African Video Film and Art Festival, in Obafemi Awolowo University, Ile-Ife, Nigeria, October, 2007.

“Uganda’s Emerging Film Culture”, at the International Cultural Studies Workshop at Hotel Africana, Kampala; organized by center for Basic Research (CBR) in April 2007.

I was a member of the World Catholic Media Association committee that wrote the SIGNIS

Media Education Charter at the 5th World Summit for Media and Children, held in Johannesburg, 2007. I attended as a member of the.

“Mediated Religious Experiences among Makerere University Students”, at the IAMCR Conference held in the American University of Cairo (Egypt) in July 2006.

“Balancing Between the Sexes – a Fundamental Ethic for Democracy: An Analysis of Soulaymane Cisse’s *Yeelen* (Light)”; at the 7th International Conference on Ethics and International Development, in Kampala, July 2006.

“Women Success Stories: A Ugandan Perspective”; at the conference of the Association of **Donne Citta Futura**, in Verona, Italy, December 2005.

“Building a Film Culture: An East African Experience”; at an International Symposium on Media Education; at the Media in the service of a Culture of Peace, held at Valpre, Lyon (France), November, 2005.

Key person in organising the **Professor Manthia Diawara Lecture** in Makerere on 27th May 2004, during the first Amakula Film Festival in Uganda. He was the guest speaker at the festival.

Keynote Addresses

“The Creative Arts (Industries) – Multiple Yet Related: Their Place in the Cultural Vibrancy of the Nation (Uganda)”; Presented at the 2ND NATIONAL SYMPOSIUM FOR CULTURE AND THE CREATIVE INDUSTRIES, ON FEBRUARY 1ST 2024, At THE INTERNATIONAL CONFERENCE CENTRE KAMPALA

“Communication and the Listening Church: Enhancing Ecclesial Outreach to Young People, Women, Religious Men and Women, and Those who are Discarded” at the SIGNIS AFRICA Congress and Delegates Assembly in KIGALI RWANDA 11-15, July 2022; on the theme COMMUNICATION, SYNODALITY AND THE CHURCH IN AFRICA.

“African Classics?": A Renewed Humanism to Return to in Decolonizing Formal Education". Presented on 3rd December 2021, at the INTO Symposium, organized by CCFU, in Entebbe

“Reflections on Post-Colonial Eastern African Literature: Standing on the Shoulders of the Icons”, The Third International Annual Conference on the Role of Literature in a Global World, Nairobi University, (12-14 October 2020)

“Writing to Reclaim the Archaic African Matriarch”. A keynote to FEMRITE to celebrate 20 years of existence; presented at Uganda Museum, Kampala; on 24th July 2018.

“African Motherhood Proverbs and worldview: A feminist and Matriarchal Perspectives”. Presented at the 2nd SOLCON 24-26, October 2017, University of Ghana, Legon.

“The Arts as Integral to Human Development”. Keynote Address at the 2017 JAMAFEST, 11th - 12th September: Hotel Africana, Kampala.

“Crossing the Threshold: Africa’s Story of War and Peace told by Two Female Filmmakers”. Presented at the Eastern African Literary and Cultural Studies (EALCS) Conference in Dar es Salaam, 24-26 August 2017

“Negotiating Transcultural Identities in Timothy Wangusa’s *Upon this Mountain* and Ngugi wa Thiongo’s *The River Between*”; at the Transculturalism and Literary Aesthetics Conference, in Bergen (Norway) August 2012.

Membership of Professional Bodies

2022 to date: Chair of the Content Development Support Programme (CDSP) Selection Committee, established by the government under the Uganda Communication Commission to select, competitive film projects and mentor the successful government supported filmmakers to produce their films.

2023 to date: Advisory Board member of the Journal of African Cultural Studies (JACS)

2022 to date: Member (Treasurer) of the African Humanities Association (AHA) Executive Committee.

2018 – 2022: Member of the Interim Steering Committee of the African Humanities Program (AHP) representing the Uganda team. The AHP research group covers 5 African countries: Ghana, Nigeria, South Africa, Tanzania and Uganda

2021 to date: Chair of the National Content Development Support Program (CDSP) established by the Uganda Communications Commission in 2020, to support the development of the audio-visual (film) industry in Uganda

2019 to date: Member of the African Humanities (AHP) / African Humanities Association (AHA) Selection Committee for fellowship awardees

2017 to date: Board Member of the Eastern African Literary and Cultural Studies Conference

2013-2019: Assessor / Reviewer for the African Humanities Program (AHP) fellowship applications. This is a competitive continental fellowship that supports excellent researches in the Humanities.

2019 to date: Consultant to the Dicastery for Culture and Education

2011 to 2015: Consultant for the Pontifical Council for Social Communication

2017 to date: Board Chair, WIZARTS Foundation

2023 to date: Board Chair, Cross Culture Foundation Uganda (CCFU)

2019-2023: Deputy Board Chair CCFU

2009 to date: Associated with OSSREA (Uganda Chapter)

2009 to date: Member of the editorial board of *Journal of African Cinema* (JAC)

2012 to 2020: Board member of Uganda Radio Network

2012 to 2022: Member of the Communications Commission of the Uganda Episcopal Conference of Uganda

Since 2006: Associated with the International Association of Media and Communication Research (IAMCR)

Since 1996: Associated with FEMRITE (Uganda Women Writers' Association)

Positions of Responsibility Held

2007-2012: Chair of the Department of Literature.

2019 to date: Senate Representative for the School of Languages, Literature and Communication

2014-2017: Staff Representative to the College of Humanities and Social Sciences Appointments and Promotions Committee

2018 to date: School representative to the college (CHUSS) Appointments and Promotions Committee

2018 to 2022: A members of the Interim Steering Committee of the African Humanities Program (AHP)

2019 to date: Member of the AHP award Selection Committee

2015-2020: Member of the steering Committee of the Makerere-Sida Bilateral Research Programme

2005-2007: Served on the Ceremonies and Taskforce Committee of Makerere University

Between 2005-2009: Sentinel Site member (under Gender Mainstreaming Division) in the Faculty of Arts. I was chairperson to the Faculty Sentinel Site committee. The mandate of this committee was to work towards gender mainstreaming in the unit.

2004/2005: Secretary to the Faculty of Arts Visitation Committee to MDD Department. This was a 'conflict resolution committee' composed of three people, and tasked with investigating the conflicts within the department, and suggesting a way forward.

Since 2000, I have served as a jury member at national, regional and international film festivals in Uganda, Tanzania (Zanzibar), Burkina Faso (Ouagadougou), Germany (Berlin), France (Amiens) and Italy (Milan).

Service to the Community

Since December 2023: Part of a continental (Pan-African) Catholic scholars, producing a handbook to help simplify the global discussions at the Synod on Synodality (2021-2024), so that the messages are accessible to the local communities in Africa.

2022 October: Initiator of (Ma'di) **Sisters' Synodality Association:** the aim is to promote vocations, care for one another, and refurbish the call to commitment to the 'service of community'.

2018-2019: Member of Government Conflict resolution team in the Apaa Land conflict in northern Uganda.

2015: Member of the Organizing Team for Pope Francis' visit to Uganda. I served as Team Leader of the Research and Documentation Task Force, under the Communication and Publicity Committee.

2012: Member of the Central Organizing Committee for the Centenary Celebration of Arua Diocese

2012: Founding member of Ma'di Cultural and Development Foundation (MACDEF); a community development organization

2007: Part of a 10-member international committee that developed the "Johannesburg SIGNIS Charter on Media Education"

2005-2007: Board member to Echo Bravo (Uganda), an NGO, whose mission was to offer alternative and quality education to children living in difficult situation / zones.

2006: Founding member of Nile Women's Initiative": an association whose mission was to pool the resources of disadvantaged women in the West Nile region – one of the poorest parts of Uganda – in order to empower them as agents of development. Services provided were voluntary.

Since I joined the university as an undergraduate, I have been active member of St. Augustine's Choir, Makerere. Now I am an associate.

1994-1998: Religious Assistant for the Young Christian Movement (YCS) in Uganda.

1993: Participated in the organization of Pope John Paul's visit to Uganda: served as secretary to the Pastoral Committee.

Referees

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