

CURRICULUM VITAE

Sylvia Antonia Nakimera Nannyonga-Tamusuza, PhD

Office Address

P.O. Box 7062
Makerere University
Kampala Uganda

Private Address

P. O. Box 22880
Kampala, Uganda
mobile:+256777495212/754223898

E-mail: sylvia.tamusuza@mak.ac.ug
Headgamsu@mak.ac.ug

ethnomusicology.2022@gmail.com

<https://orcid.org/0000-0003-1695-3597>

EDUCATION

PhD. Music (Ethnomusicology), University of Pittsburgh, USA, 2001

M.A. Music (Ethnomusicology), Makerere University, Kampala, Uganda, 1996

B.A. Education (Music and Economics) Honours, Makerere University, Kampala, Uganda, 1991

PROFESSIONAL TRAINING AND FELLOWSHIPS

1. The Society of Research Administrators International Certificate in Leadership, San Antonio, Texas, October 22, 2025.
2. Certificate in Research Management and Leadership, Continuing and Professional Education, George Mason University, USA, June 1, 2025
3. Certificate of Completion, Placement training in University Administration Training, Robert, J. Harvey, Institute for Global Health, Northwestern University, USA, February 28-March 29, 2025.
4. Certificate in Research Management, specialising in Grants Management, International Research & Exchanges Board (IREX), University Administration Support Program, Washington D.C, July 1, 2024 – April 2, 2025.
5. Certificate of Attendance in a US Federal Funding Post Award Workshop, King's College, London, UK, January 29-31, 2025
6. Certificate of Attendance in a US Federal Grant Writing Workshop, King's College, London, UK, January 28, 2025.
7. Fellow, The University Administration Support Program (UASP) Fellowships in Research Management, the Carnegie Corporation of New York, July 2024-April 2025.

ADDITIONAL QUALIFICATION

Diploma in Bible Studies (with Distinction), IXTHUS Church Council Bible College, UK, 2021.

EMPLOYMENT HISTORY AT MAKERERE UNIVERSITY

Head, Grants Administration and Management Support Unit, January 25, 2023, to present

Professor of Music, Makerere University, July 1, 2022, to present

Associate Professor of Music, Makerere University, July 1, 2010-June 30, 2022.

Senior Lecturer of Music, Makerere University, 2005-2010

Lecturer in Music, Makerere University, 1996-2005

Teaching Assistant, Makerere University, 1993-1996

RESEARCH AND PUBLICATION

a) Books

1. *Ethnomusicology in East Africa: Perspectives in Uganda and Beyond*. Kampala: Fountain Publishers, 2012 (Co-editor with Thomas Solomon).
2. *Baakisimba: Gender in Music and Dance of the Baganda People of Uganda*. London and New York: Routledge, 2005.

b) Book Chapters

3. "Performing Baakisimba during Mass: Negotiating, Contesting and Politicizing the 'Sacred' in the Roman Catholic Church in Uganda." In *Re-Finding African Local Assets and City Environments: Governance, Research and Reflexivity*. Edited by Wakana Shiino, Tom Ondicho, and Soichiro Shiraishi. Research Institute for Languages and Cultures of Asia and Africa (ILCAA), Tokyo University of Foreign Studies, Japan, 2016, 233-254.
4. "Written Documentation of the Klaus Wachsmann Music Collection: Repatriating the Past to Present Indigenous Users in Uganda." In *African Musics in Context: Institutions, Culture, Identity*, Edited by Thomas Solomon. Kampala: Fountain Publishers, 2015: 19-68.
5. "Girlhood Songs, Musical Tales, and Musical Games as Strategies for Socialization into Womanhood among the Baganda of Uganda." *The Oxford Handbook of Children's Musical Cultures*, Edited by Patricia Shehan Campbell and Trevor Wiggins, Oxford and New York: Oxford University Press. Online Publication Date: Nov 2012. DOI: 10.1093/oxfordhb/9780199737635.013.0007

6. "What is 'African Music'? Conceptualizations of 'African Music' in Bergen (Norway) and Uppsala (Sweden)." In *Ethnomusicology in East Africa: Perspectives from Uganda and Beyond*. Edited by Sylvia Nannyonga-Tamusuza and Thomas Solomon. Kampala: Fountain Publishers, 2012: 187-214.
7. "Constructing the Popular: Challenges of Archiving Ugandan 'Popular' Music." In *The Popular and the Public: Cultural Debates and Struggles over Public Spaces in Modern India, Africa and Europe*. Edited by Preben Kaarsholm and Isabel Hofmeyr. London, New York and Calcutta: Seagull, 2009: 25-46.
8. "Continuity and Change in Bakonzo Music: From 1906 to 2006." In *Rwenzori: Histories and Culture of an African Mountain*. Edited by Cecilia Pennacini and Hermann Wittenberg. Kampala: Fountain Publishers, 2007: 223-252). (Co-authored with Serena Facci).
9. "Gender, Ethnicity and Politics in Kadongo-kamu Music of Uganda: Analyzing the Song Kayanda." In *Playing with Identities in Contemporary Music in Africa*. Edited by Mai Palmberg, Annemette Kirkegaard. Uppsala: Nordiska Afrikainstitutet, 2002: 134-148.

c) Journal Articles (Refereed)

10. Sing safety: Understanding South Sudanese protection strategies through song. *Global Policy*. 2025. (16): 150–160. DOI: 10.1111/1758-5899.13498 (Co-authored with Naomi Pendle).
11. "Ring-tunes and Caller-tunes: New Media's Sustenance of Song Performance Tradition as Women's Strategy for Domestic Conflict Management among the Baganda of Uganda", in *African Performance Review, A Journal of the African Theatre Association* (AfTA) 2017. 9 (2): 75-96.
12. "Music as Dance and Dance as Music: Interdependence and Dialogue in Baganda Baakisimba Performance," in the *Yearbook for Traditional Music issue of Volume. 47* (2015): 82-96.
13. "The Audible Future: Reimagining the Role of Sound Archives and Sound Repatriation in Uganda." In *Ethnomusicology*, 2012. 56 (2): 206-233. (Co-authored with Andrew Weintraub), First Author.
14. "Female-Men, Male-Women and Others: Constructing and Negotiating Gender among the Baganda of Uganda." In *Journal of Eastern African Studies*, 2009. 3(2): 367-380.
15. "Gendering 'Musicking': Commodification of Women in the Music Business in Uganda." In *Noterat*, 15 (2007): 75-101.

16. "Constructing the Popular: Challenges of Archiving Ugandan "Popular" Music. In *The South African Journal*, 2006: 18 (2): 33-52.
17. "Competitions in School Festivals: A Process of: Re-Inventing Baakisimba Music and Dance of the Baganda (Uganda)." In *World Music*, 2003: 45 (1): 97-118.
18. "Baakisimba: Constructing Gender of the Baganda through Music and Dance." *Journal of Women and Music*, 2001: 5 (31-39).
19. "Baakisimba Dance: Articulation and Negotiation of Power and Gender Relations among the Baganda People of Uganda." *Mid Atlantic Chapter of the Society for Ethnomusicology* (MACSEM), 1999. XVIII/1: (5-8). Prize Winner.

d. Encyclopaedia Articles

20. "Uganda." In the *Berg Encyclopedia of World Dress and Fashion: Africa*, Vol. I. Edited by Joanne B. Eicher and Doran H. Ross. Oxford (UK), and New York: Berg, 2010: 454-460. (Co-authored with Venny Nakazibwe), Second Author.
21. "Popular Music in Uganda." In *The Continuum Encyclopaedia of Popular Music of the World*. Vol. V. Edited by John Shepherd, David Horn, Dave Laing, 2005: 49-52.
22. "Popular Music in Kampala." In *The Continuum Encyclopaedia of Popular Music of the World*. Vol. V. Edited by John Shepherd, David Horn, Dave Laing, 2005: 52.
23. "Rythme, Danse et Sexualie: Une Danse Ougandaise D'initiation au Mariage." ("Rhythm, Dance and Sex: A Ugandan Dance of Initiation to Marriage.") In *Musiques Une Encyclopédie Pour Le XXI Siècle, vol. III, Musiques e culture*. sous la direction de Jean- Jacques Nattiez, Torino, Einaudi Editore, 2005: 1108-1128. (Co-authored with Jean- Jacques Nattiez)

e. Manuals

24. Basic Manual for Collecting, Documenting and Managing Audio-Visual Archives for Makerere University Klaus Wachsmann Music Archive (Uganda), Dhow Countries Music Academy and Taasisi Ya Sanaa Na Utamaduni, Bagamoyo (Tanzania). Kampala: Makerere University Klaus Wachsmann Music Archive, MAKWMA, 2012. (Co-authored with Dominic Makwa, Nannyonga-Tamusuza, First Author

f. Recordings and Annotations

25. *Music from Buganda* (CD). Paris: ACORA, Radio France, 2002.

g. Documentary Videos Produced

1. "The Makerere Great: Unlocking the Potential." Directed by Sylvia Antonia Nannyonga-Tamusuza, Makerere University, Producer, the Department of Performing Arts, 2018 <https://www.youtube.com/watch?v=94tbMQzn-A8> (With Recognition from the Makerere University Council).
2. "Marcci: The Beginning." Directed by Sylvia Antonia Nannyonga-Tamusuza, Makerere University Regional Center for Crop Improvement, produced by the Department of Performing Arts, Makerere University, 2018.
3. "Makerere-Bergen @30." Directed by Sylvia Antonia Nannyonga-Tamusuza, Makerere University Regional Center for Crop Improvement, produced by the Department of Performing Arts, Makerere University. 2019.
4. "Makerere Rotary Peace Center." Directed by Sylvia Antonia Nannyonga-Tamusuza, Makerere University Regional Center for Crop Improvement, produced by the Department of Performing Arts, Makerere University, 2019.

h. Manuscript Reading/Review

1. Recasting the Royalist Song: Musical Meaning and Everyday Life in Uganda, a book to be Published by Rochester Press, reviewed in 2023.
2. Drum Making as a Way of Life in Southern Uganda: A Filmic Approach, A book Chapter in *Music, Sound, and Documentary Film in the Global South*, a collection of essays that explores perspectives and practice of ethnographic and documentary film published by Lexington Books, reviewed in 2021
3. Article Review for *Africa Today*: "Song and the Production of Anywaa Ethnicity in Gambella, Ethiopia," 2020.
4. Reviewed Research Proposal for Grant Funding Kyambogo University: "Investigating Oral Traditions on Sexual Harassment at Kyambogo University." May 2019.
5. I reviewed a research proposal for Kyambogo University: "Performance for Rural Transformation: The Efficacy of Theatre for Development in Fostering Gender Justice in Uganda's Agricultural Enterprises." October 2018.
6. Review of Research Proposal for Kyambogo University: "Textual Analysis of Social Dynamics in Ankole Oral Narratives." October 2018.
7. Review of Research Proposal for Kyambogo University: "Food in African Traditional Spirituality: A Postcolonial Perspective." October 2018.
8. *Book Review: Tuning the Kingdom: Kawuugulu Musical Performance, Politics, and Storytelling in Buganda*. Rochester, NY: University of Rochester Press, 2017
9. Book Review for Temple University Press: "The Branded Arena: Ugandan Music in the Marketing Era", 2014.

10. Review UNESCO Manuscript: “The Protection and Promotion of Musical Diversity, East Africa.” 2005.

i. Publications Under Review for Publication

1. Decolonising “African” Music Education in Uganda’s Higher Education Institutions: A Call to Rethink Branding, Content, and Pedagogies from an Ethnomusicological Perspective. South African Music Journal.
2. Singing Safety: Understanding South Sudanese Protection Strategies through Song. Global Policy Journal.

j. Draft Manuscripts

“Musicking Mathematics: Enhancing the Performance in Mathematics in Lower Secondary Schools in Uganda.”

k. On-going Research

1. Uganda ‘Rumba’: From Africa to Latin America through the Democratic Republic of Congo to Uganda”, Started in 2021.
2. Congregational Music: Worship Music or Music Mediating Evangelical Power between Pentecostal and Traditional Christian Churches in Uganda? Started 2019.
3. Uganda Musicking and Dancing: Mediating and Negotiating Colonized and Decolonized Gendered Intimacy among the Baganda Intimacy, 2018.
4. Integrating Performing Arts to Enhance Teaching/ Learning of Mathematics in Lower Secondary Schools in Uganda (IPATelMaSS), 2019

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Title of Work: Makerere University Anthem
Nature: Dramatic Works
Name of Author: Makerere University Department of Performing Arts and Film (applied by Dr. Sylvia Antonia Nannyonga-Tamusuza, HOD)
Year of Creation: 2020

TEACHING EXPERIENCE

Graduate Level

a) Courses Taught at Makerere University

- Fieldwork and Library Methods in Music Research, 2026
- Applied Ethnomusicology, 2026
- Music, Peace and Conflict Transformation, 2026
- Methodology of Music for Community Development, 2026

- Contexts of Music for Community Development, 2026
- Research Proposal and Grant Writing, 2026
- History, Theories and Practices in Music for Community Development, 2025, 2026
- Theory and Practice in Popular Music Studies, 2020, 2019, 2008, 2004
- Cultural Theory and Musical Practice, 2019, 2018, 2008, 2003
- Anthropology of Music, 2018
- Field, Laboratory and Library Methods in Music Research, 2017, 2007, 2003
- Techniques in Music Transcription, 2007, 2003
- History, Theory, and Methodology of Ethnomusicology, 2007, 2003
- Survey of World Music Cultures, 2007
- Music and Social Relations, 2020, 2019, 2008
- Music Collection, Recording, and Archiving, 2008

Undergraduate

- Music Careers and Business (2025, 2024, 2023, 2023, 2022, 2021, 2020, 2019, 2018, 2017, 2016, 2015, 2014, 2013, 2012, 2010)
- Report Writing in Ethnomusicology (2024, 2014, 2013, 2008, 2007, 2005, 2004, 2003)
- Thematic Studies in Ethnomusicology (2024, 2008, 2007, 2006, 2005, 2004)
- Research Methods in Music, Dance and Drama (2022, 2014, 2013, 2010)
- Community Music Sessions (2019, 2018, 2017, 2016, 2015, 2014, 2013)
- Managing a Music Business (2019, 2016, 2015, 2014, 2013)
- Community Music Project (2019, 2018, 2017, 2016, 2015, 2014, 2013)
- Foundations for Community Music (2019, 2018, 2016, 2015, 2014, 2013, 2012, 2011)
- Performing Ethnic Music and Dance from Northern Uganda (2018)
- Basic Skills for a Music Archivist (2016, 2015, 2012, 2011)
- Music in Selected Cultures in Africa (2015, 2014, 2013, 2006, 2005, 2004, 2003, 2002)
- Foundations of Ugandan Popular Music (2014, 2013, 2010)
- Music in Selected Ugandan Cultures (2006, 2005, 2004, 2003, 2002, 2001)
- Introduction to Ethnomusicology (2008, 2007, 2006, 2005, 2004, 2003, 2002)
- Lab and Field Research Methods in Ethnomusicology (2003, 2004, 2005, 2006, 2008)

b) International Teaching Experience

1. In-residence Professor, Performing Arts and Community Engagement in Uganda, Study Abroad Study Program in Uganda, Middlebury College, June-July 2022
2. Visiting Professor, Department of Music, Norwegian University of Science and Technology, Trondheim, Norway (April 2014)
3. Visiting Professor, The Grieg Academy, University of Bergen (Norway), (2004)
4. Basic Musicianship: Class Piano, University of Pittsburgh, Pittsburgh, PA (USA), fall 1997
5. Introduction to World Music Cultures, University of Pittsburgh, Pittsburgh, PA (USA), fall 2000

6. Introduction to World Music Cultures, University of Pittsburgh, Pittsburgh, PA (USA), Summer 1999

c) Curriculum Development

1. Reviewed, Master of Arts in Music, 2024
2. Reviewed, Bachelor of Arts in Music (BMUS), 2023
3. Co-designed, Bachelor of Arts in Dance, 2022
4. Co-designed: Master of Arts in Music, Makerere University, 2007: Developed all ethnomusicology courses.

d) External Examination

1. External Accessor for Promotion to the position of Associate Professor, Department of Theatre Arts, University of Zimbabwe, 2017.
2. External examiner: Department of Performing Arts, University of Dar Salaam, Tanzania, 2012- 2015.
3. External Examiner of the PhD. Dissertation Entitled: “Mhande Dance in Kurova Guva and Mutoro Rituals: An Efficacious and Symbolic Enactment of Karanga Epistemology.” Howard College Campus, University of KwaZulu-Natal, 2011.
4. External Examiner, Department of Performing Arts, Maseno University, Kenya, 2011 2013.
5. External Examiner, Maseno University, Kenya, 2009.

SUPERVISION AT THE GRADUATE LEVEL

a) Completed PhD. Supervision

1. Main Supervisor: Pamela Mbabazi. “Kikiga Dance Music of Bafuruki: Continuity, Change and Cultural Migration from Kabale to Rubirizi, South-Western Uganda.” PhD. (Music), 2026
2. Co-Supervisor: Ronald Kibirige. “Dancing Reconciliation and Re/integration: Lamokowang and Dance-Musicking in Oguda-Alel Post-War Communities of Northern Uganda.” PhD (Ethnochoreology) Dissertation, Norwegian University of Science and Technology, Trondheim, Norway (Completed in 2020).
3. Co-supervisor: Dominic Makwa. “Discourse and Practices of Preservation: Local Communities and Audio-visual Archiving in Contemporary Uganda”, PhD. Dissertation, Stellenbosch University, South Africa (Completed in 2016).

4. Co-supervisor: Venny Nakazibwe, “Continuity and Change in Bark Cloth Textiles in Buganda, Central Uganda”, PhD in Art History, Middlesex University, London (UK) (Completed, 2005).

b) Completed Master’s Dissertations

1. Main Supervisor: Winniefred Nakatudde. Crime Prevention for Peacebuilding: Evaluating the Performance of the Uganda Police Force in Katwe Division, Kampala Metropolitan South. MA in Peace and Conflict Resolution, Makerere University, 2025.
2. Co-supervisor: Hilary Kulayige. “Examining the Implementation of Community Policing and Its Effects on Crime: Case Study of Kampala Metropolitan/East, Uganda”, MA in Peace and Conflict Resolution, Makerere University, 2024.
3. Co-supervisor: Oscord Otille. “Ethnic Conflicts and Its Impact on Service Delivery in Local Governments in Uganda: A Case of Tororo District.” MA in Peace and Conflict Resolution, Makerere University, 2024.
4. Co-supervisor: Titus Keziibira. “The Impact of Post-War Conflict Intervention Programs on the People of Northern Uganda: A Case of Gulu District.” MA in Peace and Conflict Resolution, Makerere University, 2024
5. Co-supervisor: Eddie Sserunjogi: “An Assessment of Police Effectiveness in Crime Management During Pandemic: A Case of COVID-19 in the Central Police Station, Wakiso District”, Makerere University, 2023
6. Co-Supervisor: Fred Karuhanga Hike Ahimbisibwe. “An Investigation Of The Determinants of Youth Radicalisation and Extremism in Uganda: A Case Of Kampala Central Police Division, 2023
7. Supervisor: James Asimwe: “Integrating Indigenous Methods and Conventional Judicial Legal Systems of Managing and Resolving Domestic Conflicts among the Banyankole: A Case Study of Mbarara Municipality, South-Western Uganda.”, MA in Peace and Conflict Resolution, Makerere University, 2022.
8. Supervisor: Anita Asaasira: “Pearl of Africa Awards (PAMA): Political construction of Ugandan Popular Music.” MA in Music, Department of Music, Dance and Drama, Makerere University (Graduated 2011).
9. Supervisor: Pamela Mbabazi: “Digitalisation of Music: Redefining the Creation, Production, and Dissemination of Popular Music in Uganda.” MA in Music, Department of Music, Dance and Drama, Makerere University (Graduated 2011).
10. Supervisor: Dominic Makwa: “Musicking and Dancing Circumcision (Khushina Imbalu): Performing Gender among the Bagisu of Eastern Uganda.” MA in Music, Department of Music, Dance and Drama, Makerere University (Graduated 2011).
11. Main Supervisor: Abela Kameli: “Electronic Music in the Evangelical Lutheran Church: A Strategy for Evangelization in The North-Western Diocese, Bakoba Tanzania.” MA in Music, Department of Music, Dance and Drama, Makerere University (Graduated 2011).

12. Main Supervisor: Stella Wadiru: "Acholi Popular Music and Socio-Politics: Role of Music in the Peace Process in the War-Torn Northern Uganda." MA in Music, Department of Music, Dance and Drama, Makerere University (Graduated 2011).
13. Supervisor: Joel Isabirye: "The Relationship between Texts and Contexts of Federal Songs in Uganda." MA in Literature, Department of Literature, Makerere University (completed 2008).
14. Co-supervisor, Josephine Nazziwa: "Music as a Therapy for children with Autistic Problems: A case Study of Two Orphanages in Kampala." MA in Counselling: Guidance and Counselling Department, Institute of Psychology, Makerere University (Completed, 2007).
15. Supervisor: Nicholas Ssempijja: "Compositional Techniques of Roman Catholic Music in Buganda, Central Uganda." MA in Music: Music, Dance and Drama Department (Music), Makerere University (Completed, 2006).
16. Supervisor: David, Basoga: "The Role of Music in the Evangelism of Pentecostal Churches in Jinja District, East of Uganda." MA in Music: Music, Dance and Drama Department, Makerere University (Completed, 2006).
17. Co-supervisor: Charles Lwanga: "Budde Bukedde: Contemporary African Music Compositional Style." MA in Music: Music, Dance and Drama Department, Makerere University (Completed, 2006).
18. Co-supervisor: Cheune Kyeyune: "Semiological Analysis of Christopher Ssebadukka's Songs." MA in Literature: Literature Department, Makerere University (Completed, 2005).

d) MA Students I am Currently Supervising

1. Co-Supervisor: Patience Akampumuza: "Folk Songs as Archives for Gender Ideologies among the Banyankore of Southwestern Uganda." (Writing dissertation)

e) Post-Graduate Diploma Students Supervised

1. Olaniyan Olaniyi. "Strengthening Inclusive and Participatory Communication Frameworks for Sustainable Peace Building, Conflict Prevention, and Conflict Transformation in Two Oil-Producing Communities (Afam Ukwu and Komkom) in Rivers State, Nigeria." Post-graduate Diploma in Peace and Conflict Transformation, Uganda, Rotary International Peace Centre, Makerere University, 2024
2. Safa Aboelmagd Harak. "Peaceful Living in the Workplace of NGOs in Egypt. Post-graduate Diploma in Peace and Conflict Transformation, Uganda, Rotary International Peace Centre, Makerere University, 2024
3. Tersoo Matthew Nande. "Rebuilding Our Communities in Benue (Roc—Benue): Performing Arts for Peace (Gwer-West Lga, Benue State, Nigeria), 2023.

4. Jennifer Montgomery. "Examining the Role of Resilience in Community Peacebuilding." Post-graduate Diploma in Peace and Conflict Transformation, Uganda, Rotary International Peace Centre, Makerere University, 2022 (Completed)
5. Eleanor Rose Curl. "Facilitating Inner-city and Rural Education: Degaya, Kalagala and Kyebando, Kisalosalalo." Post-graduate Diploma in Peace and Conflict Transformation, Uganda, Rotary International Peace Centre, Makerere University, 2021-2022 (Completed)
6. Gorett Komurembe. "Increasing the Meaningful Participation of Youth in Decision-making for Positive Peace in Ntungamo Sub-County, Western Uganda." Post-graduate Diploma in Peace and Conflict Transformation, Uganda, Rotary International Peace Centre, Makerere University, 2022 (Completed)

MENTORSHIP OF JUNIOR STAFF

1. Dr. Alfdaniels Mabingo, Lecturer (Dance), Department of Performing Arts and Film

Mentor, The African Futures Research Leadership Program, Michigan State University, USA, on the Topic: "Empowering Youth in Slum Communities: Leveraging Dance and Music for Collective Activism, Social Entrepreneurship, and Grassroots Leadership for Sustainable Community Development", 2025-2026
2. Dr Dominic Makwa, Lecturer (Music), Department of Performing Arts and Film, Makerere University.
 - i. Mentor, Competitive Mentorship-Oriented Research Program on the Topic: "Musicians as Community Archives: Historicizing Bududa Landslide Disasters since the Mid-1960s", 2020-2021.
 - ii. Scholarship for PhD in Ethnomusicology: Through professional collaborations, secured a PhD at Stellenbosch University, 2013-2016.
 - iii. PhD co-supervisor, He completed his Doctorate.
3. Dr. Ronald Kibirige, Assistant Lecturer (Dance), Department of Performing Arts and Film, Makerere University.
 - i. Scholarship for PhD (Ethnochoreology): Through professional collaborations, secured a PhD scholarship at the Norwegian University of Science and Technology, Trondheim, Norway (2016-2020).
 - ii. Scholarship for MA Dance Knowledge, Heritage, and Practice: Through professional collaborations, I secured him an Erasmus Mundus Joint Masters' Program, funded by the European Commission, at the Norwegian University of Science and Technology, Trondheim, Norway (2012-2014).
 - iii. PhD. Co-supervisor; he completed his Doctorate.

4. Ms. Anita Asaasira, (PhD Candidate), Assistant Lecturer (Music), Department of Performing Arts and Film, Makerere University (RIP).
 - i. PhD (Ethnomusicology) scholarship: Through professional collaborations, I secured an Australian Government Research Training Program Scholarship at the University of Melbourne, Australia, in 2017.
5. Ms. Pamela Mbabazi, Assistant Lecturer (Music), Department of Performing Arts and Film, Makerere University, 2021
 - i. Enrolled for PhD studies in Ethnomusicology, Makerere University, 2022
 - ii. Received the CHUSS/Gerda-Henkel Stiftung Scholarship.
 - iii. PhD. Co-supervisor.
6. Ms. Stella Wadiri, Assistant Lecturer (Music), Department of Performing Arts, Kyambogo University; formerly Assistant Lecturer (Music), Department of Performing Arts, Makerere University, 2017-2018.
 - i. Scholarship for PhD (Ethnomusicology): Through professional collaborations, she secured her PhD Scholarship at the University of Pittsburgh, USA, in 2020.
7. Edward Sembatya, Assistant Lecturer (Dance), Department of Performing Arts and Film, 2019-2020.
 - i. Scholarship for BA (Dance): Through professional collaborations, I secured him a BA Scholarship at the Norwegian University College, Norway (2012-2015)
 - ii. Scholarship for MA Dance Knowledge, Heritage and Practice: Through professional collaborations, I supported him for the Erasmus Mundus Joint Masters' Program, funded by the European Commission, at the Norwegian University of Science and Technology (2016-2018).
8. Gerald Ssemaganda, Assistant Lecturer (Dance), Department of Performing Arts and Film, 2019-2020.
 - i. Scholarship for BA (Dance): Through professional collaborations, I secured him a BA Scholarship at the Norwegian University College, Norway (2012-2015)
 - ii. Scholarship for MA Dance Knowledge, Heritage, and Practice: Through professional collaborations, I supported him for the Erasmus Mundus Joint Masters' Program, funded by the European Commission, at the Norwegian University of Science and Technology (2016-2018).

CONFERENCES, PUBLIC LECTURES AND WORKSHOPS

1. Key Note: "Beyond Inclusion, Towards A Reflexive Decolonial Praxis in Performing Arts Education: Critical Perspective from Uganda." During the General Assembly of the dialoguing @rts, Oulu, Finland, June 23, 2026.

2. Public Lecture: “Decolonising the 'African' in Uganda's 'African' Music Education at Higher Education Institutions in the Collegium Generale: Afrika, Africa, Afrique Interdisciplinary Lecture Series in the Fall Semester 2024 University of Bern, Switzerland, November 20, 2024.
3. Keynote Speaker: “Empowering Researchers in the Humanities and Social Sciences: Resources and Support from the Makerere University Grants Administration and Management Support Unit (GAMSU), Fairway Hotel, Kampala, November 15, 2024.
4. Public Virtual Lecture: “Teaching Mathematics Using Performing Arts: A New Model.” Africa’s Thought Leaders Series Hosted by Dr. Joel Isabirye, August 25, 2024
5. Keynote Speaker: “Uganda ‘Rumba’: From Africa to Latin America through the Democratic Republic of Congo to Uganda” IASPM International Associate for the Study of Popular Music- Latin American Chapter, Pontificia Universidad Catolica De Valparaiso, Chile, September 8, 2022
6. Keynote Speaker: “Decolonizing Community Music Education in Higher Education Institutions: A Call to Rethink Content and Pedagogies from an Ethnomusicological Perspective.” Decolonizing tertiary dance education: Time to act, International Conference, Virtual, April 7-9, 2022. (https://www.uniarts.se/english/research-development/decolonizing-tertiary-dance-education-time-to-act_en)
7. Conference presentation as a Panellist: “Decolonising Dance-Music Research, Pedagogy, and Community Engagement: Experiences from Makerere University.” Decolonizing tertiary dance education: Time to act, International Conference, Virtual, April 7-9, 2022.

(https://www.uniarts.se/english/research-development/decolonizing-tertiary-dance-education-time-to-act_en)
8. Public Lecture: “Klaus Wachsmann Audio Collection at Makerere University: Colonizing the Past and Decolonizing the Future” - Nazir Ali Jairazbhoy Colloquium Series, University of California, Los Angeles, April 24, 2021, Virtual
9. Conference Paper Presentation: “Decolonizing Indigenous Music Education in Higher Education Institutions: A Call to Rethink Content Knowledge and Pedagogies from an Ethnomusicological Perspective.” During the 19th Symposium on Indigenous Music and Dance. Melbourne Conservatorium of Music and Victorian College of the Arts, December 3-5, 2020, Virtual
10. Keynote Speaker: Making, Mending and Healing a Broken Relationship, March 14, 2020, Uganda Christian University.
11. Workshop facilitator: Numi–Tulo–Nami: Lullabies from Jaffa and Kampala, The African Studies Gallery, 3 Shadal Street Tel Aviv, Israel, 2 January 2020.
12. Public Lecture: The Audible Future: Reimagining the Role of Sound Archives and Sound Repatriation in Uganda, Buchmann-Mehta School of Music, Targ Auditorium, University of Tel Aviv, Israel, 2 January 2020, 12:30 PM.

13. Conference Paper Presentation: Musicking the City: Negotiating Socio-Economic Space in Kampala StreetWise, Urban Action as Open Source. Hadarion Urban Laboratory, Faculty of Architecture and Town Planning, Technion, 22 Balfour, Haifa, Israel, December 29,30,31 2019. Paper presented on December 31, 2019.
14. Keynote Speaker: “Knowing Music, Understanding Dance and Understanding Dance, Knowing Music: Baakisimba Dance-Musicking among the Baganda, Uganda.” Grieg Research School in Interdisciplinary Music Studies. University of Norwegian University of Science and Technology, Norway, October 24, 2018.
15. Public Lecture: Girls and Women’s Music and Dance: Constructing, Performing and Shaping Gendered Boundaries among the Baganda of Uganda, Free State University, South Africa, September 6, 2017.
16. Public Lecture: Dialogic Archival Documentation: Decolonizing the Archive to Repatriate the Past to Present Indigenous Users, International Library of African Music, South Africa, September 4, 2017.
17. Keynote Speaker: “Ring-tunes and Caller-tunes: New Media’s Sustenance of Song Performance Tradition as Women’s Strategy for Domestic Conflict Management among the Baganda of Uganda” SASRIM Conference, University of Potchefstroom, South Africa, September 1, 2017.
18. Public Lecture: Dialogic Archival Documentation: Decolonizing the Archive to Repatriate the Past to Present Indigenous Users, University of Witwatersrand, South Africa, August 30, 2017.
19. Public Lecture: Dialogic Archival Documentation: Decolonizing the Archive to Repatriate the Past to Present Indigenous Users, University of Stellenbosch, South Africa, August 28, 2017.
20. Public Lecture: “Performing Baakisimba Dance during Mass: Negotiating, Contesting and Politicizing the “Sacred” in the Roman Catholic Church in Uganda”, University of Cape Town, South Africa, August 28, 2017.
21. Public Lecture: Dialogic Archival Documentation: Decolonizing the Archive to Repatriate the Past to Present Indigenous Users, University of Cape Town, South Africa, August 28, 2017.
22. Public Lecture: “Girls and Women’s Music and Dance: Constructing, Performing and Shaping Gendered Boundaries among the Baganda of Uganda”. University of Cape Town, South Africa, August 25, 2017.
23. Keynote Speaker: “Performing Baakisimba Dance during Mass: Negotiating, Contesting and Politicising the ‘Sacred’ in the Roman Catholic Church in Uganda”, Church Congregational Music Conference, Ripon College Cuddesdon, Oxford (UK), July 18-21, 2017.

24. Keynote Speaker: "Ring-tunes, Hello-tunes, and Mobile Phone Music: Adapting New Media of Folk Performance as Women's Strategy for Mitigating Domestic Conflict Turning Violent among the Baganda in Uganda," Key Note Speech, African Theatre Association (AfTA) Annual Conference, July 21-24, 2016, University of Abuja, Nigeria.
25. Conference Paper Presentation: "Accompanying Documentation of the Klaus Wachsmann Music Collection: Repatriating the Past to Present Indigenous Users in Uganda," Society for Ethnomusicology Conference, Austin, Texas, USA, December 5, 2015.
26. Public Lecture: "Musical Instruments: In Search of Links among Selected Cultures in the Nile Region," Middlebury College, USA, March 3, 2015.
27. Public Lecture: "Searching for Cultural Unity in Selected Dances of the Nile Region," Middlebury College, USA, March 2, 2015
28. Public Lecture: "Role of Music Archiving and Sound Repatriation in Uganda." University of Pittsburgh (Main campus), November 24, 2014.
29. Public Lecture: "Ethnoscapes and Mediascapes of the Globalized Ethnomusicology: Reflecting on my Position as an Ethnomusicologist in Uganda." PA, November 18, 2014.
30. Workshop Facilitator: "Introducing movement activity in Acting." University of Pittsburgh at Greensburg, PA, November 18, 2014.
31. Workshop Facilitator: "Uganda Drum and Dance Workshop." University of Pittsburgh at Greensburg, PA, November 18, 2014.
32. Conference Panellist: "Women as Active and Passive Song Performers: Mitigating Domestic Conflict Becoming Violent among the Baganda of Uganda." Paper presented during the SEM President's Round Table entitled: Expressive Culture, Alternative Justice and the Problematics of "Reconciliation", Society for Ethnomusicology Conference, Pittsburgh, USA, Friday, November 14, 2014.
33. Workshop Facilitator: "Introducing movement activity in Acting." University of Pittsburgh at Greensburg, PA, February 7, 2013.
34. Workshop Facilitator: "Uganda Drum and Dance Workshop." University of Pittsburgh at Greensburg, PA, February 7, 2013.
35. Keynote Speaker. "The Role of Archives in Africa as Intersection of Culture(s)". Global Music in Higher Education Conference. Tumbaini University, Makumira in USA River, Tanzania, January 10-12, 2013.
36. Public Lecture: "Gendering Musicking: Commodification of Women in Music Business in Uganda." Public Lecture Presented on March 8, 2012, at Occidental College, California (USA).
37. Public Lecture: "Introduction to Music (and Dance) of Uganda." Lecture presented on March 8, 2012, at Occidental College, California (USA)

38. Public Lecture: “Female-Men, Male-Women, and Others: Constructing and Negotiating Gender among the Baganda of Uganda.” Public Lecture Presented on March 6, 2012, at Middlebury College, Vermont, USA.
39. Public Lecture: “Dance as Music Not Heard, But Seen and Music as Audio Dance: Theorizing Baakisimba Dance from Uganda.” Public Lecture Presented on March 6, 2012, at Middlebury College, Vermont, USA.
40. Public Lecture: “Music Archives in Post-Colonial Africa: Retrieving History, Reviving Culture.” Public Lecture presented on January 20, 2011, at the University of Pittsburgh, Greensburg Campus, USA.
41. Public Lecture: “Role of Music Archiving in Africa: Makerere University Klaus Wachsmann Music Archive as a Case Study.” Lecture presented on October 15, 2010, at the Global Music Campus, University of Dar Es Salaam.
42. Conference Paper Presentation: “Overview of the State of Music Research in Uganda.” Paper presented on July 23, 2010, at the 4th Ethnomusicology Symposium, University of Dar es Salaam, Tanzania.
43. Public Lecture: “Does ‘African’ Music Exist in Africa? Reflecting on the Conceptualization of ‘African’ Music Outside Africa.” Lecture presented on Feb 3, 2010, University of Pittsburgh, (Greensburg) (USA)
44. Public Lecture: “Female-Men, Male-Women and others: Construction and Negotiation of Gender among the Baganda of Uganda.” Lecture presented on Feb 3, 2010, University of Pittsburgh, (Greensburg) (USA)

INTERNATIONAL COLLABORATIONS AND ENGAGEMENTS

1. Collaboration with Nord University, Norway, and nine other Universities in Europe, Project: dialoguing@rts – Advancing Cultural Literacy for Social Inclusion through Dialogical Arts Education (d@rts, Project number: 101132352)
2. Global Class Collaboration with Dr. Gianina Strother, Department of African American and African Studies, Michigan State University, USA, 2023 & 2024.
3. Collaboration with Naomi Pendle on Arts and Humanities Research Council (AHRC) for a project entitled, “Safety of Strangers: Understanding the Realities of Humanitarian Protection, The London School of Economics and Political Science, UK, 2021-2024
4. Collaboration on the Establishment of the Performing Arts Center, working with Prof. Ann Kristin of Stiftelsen Kulturstedet/Foundation Culture Centre, Norway, 2021 to present.
Areas for collaboration
 - a. To build capacity in teaching, training, and research in performing arts and film

- b. To establish the Makerere University Centre for Performing Arts (MakCEPA), subject to the approval of the University Council
 - c. To build the capacity of staff in managing the Makerere University Centre for Performing Arts (MakCEPA)
 - d. To provide service delivery in the performing arts that meets national, regional, and international standards
- 5. Associate Researcher (Ethnomusicology), in the Odeion School of Music, the Free State University, South Africa, 2017-2020, renewed for 2020-2023.
- 6. Collaboration with Dr. Sally Treloyn, University of Melbourne (Australia) on two research projects entitled:
 - a. “Assessing the Effectiveness of Repatriation of Legacy Records to Communities of Origin in Australia, South Africa, and Uganda, funded by Dyason Fellowship (2015 to 2021).
 - b. “Singing the Future: Assessing the Effectiveness of Repatriation as a Strategy to Sustain the Vitality of Indigenous Song”, funded by the Australian Government Research Council Project (2015 to 2021).
 - c. Ph.D. Scholarship for Ms. Anita Asaasira (RIP), Assistant Lecturer (Music), Makerere University, Department of Performing Arts and Film, 2017 to 2021
- 7. Collaboration with Dr. Andrea Emberly of York University in Toronto. (Canada) on research entitled:

“Moving Music: Young People, Mobilities, and Music Sustainability” funded by the Social Sciences and Humanities Research Council of Canada (2016 to 2021)
- 8. I have collaborated with the Documentation Centre in the Department of Music, at Stellenbosch University, 2011 to 2020.
- 9. Norwegian University College of Dance, 2011 to 2020, which has resulted in the following:
 - a. Support in capacity building: scholarships for 2 dance teachers for both bachelor's and master's degrees in dance
 - b. Capacity building in the teaching and learning of dance at the Department of Performing Arts
 - c. Supported University-community engagement through co-organised open days (2017, 2018, and 2019; 2020 was cancelled because of Covid19)
- 10. Makerere-Bergen Collaboration on Ethnomusicology in Uganda: Two projects (2006-2012):
 - a. Cultural Heritage for Social Development: Training, Research, and Archiving in Ethnomusicology (NUFUPRO-2007/10095) funded by Norwegian

Cooperation Programme for Development (NUFU Supplementary Activities), 2010-2012 (Scientific equipment and relevant training in archiving).

- b. Cultural Heritage for Social Development: Training, Research, and Archiving in Ethnomusicology (NUFUPRO-2007/10095) funded by Norwegian Cooperation Programme for Development (NUFU), 2007-2010 (research and publication, setting up an audio-visual archive, 1 PhD scholarship, and 1 MA Scholarship).
- c. NORAD Program in Arts and Cultural Arts entitled: “Ethnomusicology in Uganda: Education, Research and Preservation of Cultural Heritage” (206-2009) (4 Master’s Scholarships)

GRANTS

a) Project Grants for Makerere

1. Co-PI: The East African Research Management Hub and Spoke Learning Network, funded by Northwestern University, USA, US\$ 55,990, 01 June 2026 – 30 May 2028.
2. PI: Developing an Integrated Electronic Pre-Award Grants Management System for Sponsored Research at Makerere University, funded by International Research and Exchange Board (IREX)- US \$ 9,095, 2025
3. Co-PI: Establishment of the Rotary Peace Center at Makerere University, funded by Rotary International (262), US \$ 1,306,283.02, 2024-2027.
4. Makerere PI. dialoguing@rts – Advancing Cultural Literacy for Social Inclusion through Dialogical Arts Education (d@rts, Project nr: 101132352, 2024-2027, US \$68,000.
5. PI: Research and Innovation Fund, Makerere University to undertake a research-innovation on “Integrating Performing Arts to Enhance Teaching/Learning Mathematics in Lower Senior Secondary Schools in Uganda,” November 2019-June 2020: UGX 208,000,000/= (US \$59,430)
6. Participated in Makerere University Fundraising Towards the Fight Against COVID-19, Makerere University, 2020: UGX 56,000,000/= (US\$ 16,000)
7. PI: American Embassy in Uganda Grant, to Produce a Musical: African American Spirituals in Celebration of the End of Slavery in the USA, American Embassy in Uganda, Kampala, October 2019-March 2020: US \$ 38,500.
8. PI: American Embassy Grant, to produce a Play entitled “Ruined” by Lynn Nottage, American Embassy in Uganda, Kampala, September 28, 2017: US \$5,000.
9. PI: American Embassy Grant (in Kind), Film Production Equipment, American Embassy in Uganda, Kampala, March 21, 2017: US\$ 9,840

10. Hoffman Family Foundation, Kampala, Uganda: Funded, in Kind, the Renovation of the Office of the Head of Department, Department of Performing Arts and Film, Makerere University, April 2015: UGX 6,568,000/= (US \$1,880)
11. Coach Africa LTD, Kampala, Uganda: Funded, in Kind, Department of Performing Arts and Film Strategic Plan 2015-2020, Makerere University, April 2015: UGX 16,535,000/= (US\$ 4,730)
12. Norwegian University College of Dance, Collaboration in Dance Education at Makerere, 2011- Present: US \$708,711.
13. Norwegian Program for Cooperation in Research and Education (NUFU) Grant (2010-2012), Bergen, Norway: NOR 291,000. (US\$ 32,330)
14. Co-PI: NORAD Program in Arts and Cultural Education Grant (2010-2011) Bergen, Norway, EXTENSION: Norwegian NOR 664,955 (US\$ 73,880)
15. Co-PI: NORAD Program in Arts and Cultural Education Grant (2006-2009) Bergen, Norway: Norwegian NOR 22,148,640.
16. Co-PI: Norwegian Program for Cooperation in Research and Education (NUFU) Grant, (2006- 2011), Bergen, Norway: Norwegian NOR 81,718,080

b) Personal Grants

1. Carnegie Conference Travel Grant, Directorate of Research and Graduate Training, Makerere University, to present a paper at The Society of Ethnomusicology Conference in Austin, Texas, Dec 2-6, 2015: US\$ 1,000
2. Society for Ethnomusicology Travel Grant to present a paper at The Society of Ethnomusicology Conference in Austin, Texas, Dec 2-6, 2015: US \$ 1,000
3. Ethnomusicologist in Residence of The Nile Project, Mahaney Center for the Arts, Middlebury College, USA, Feb 26-March 17.: US \$ 5,000
4. Artist in Residence, Pittsburgh Center for the Arts, Project: "Building Communities through Ugandan Folklore," 2009-2011, Pittsburgh, PA (USA): US \$15,000
5. African Guest Researcher Fellowship under the Images of and in Africa Program, Jan 20 Jan- March 25, 2007, The Nordic Africa Institute, Uppsala, Sweden.: Swedish Kronor 40,000

c) Scholarships and Awards

1. Significant and Positive Impact on Students' Lives, 2000, University of Pittsburgh.
2. Outstanding Student (24th Annual Honours Convocation), Feb 28, 2000, University of Pittsburgh.

3. Andrew Mellon, pre-doctoral fellowship, 1999-2000, University of Pittsburgh.
4. Pantaleoni Prize for the best Graduate student paper presented during the Mid-Atlantic Chapter of the Society for Ethnomusicology Conference (MACSEM), 1999.
5. Andrew Mellon Scholarship for PhD, 1997-1999, 2001, University of Pittsburgh

UNIVERSITY GOVERNANCE AND SERVICE

1. Member of the University Central Management Committee, 2025 to present
2. Member of the University Top Management Committee, 2025 to present
3. Vice-Chairperson, Quality Assurance Committee, College of Humanities and Social Sciences (CHUSS), 2025 to present
4. Acting Deputy Vice-Chancellor, Finance and Administration, May 19-May 25, 2024
5. Member of the University Senate, 2019 to 2023
 - a. Member, Graduate Studies and Research Board, 2019- 2022, 2022 to 2023
 - b. Senate SLPA Representative, 2019-2022; 2022 to 2023
 - c. Member, Honorary Degree Awards Committee, 2019-2022, 2022 to 2023
 - d. Member, Makerere Staff Tribunal, August 2021 to 2023
6. Member, University Search Committee for Deputy Vice-Chancellor, Finance and Administration, November 27, 2020
7. Board Member, Makerere University Writing Centre, October 2025 to present
8. Member, Makerere University Rotary Peace Center Advisory Board, October 2019 to present
9. Member, University Search Committee for Deputy Vice-Chancellor, Finance and Administration, June 8, 2020
10. University Council Assignment, Member, Makerere University Student's Disciplinary Board, August 2019 to present
11. Member, Committee on Human Resource Audit, May-June 2019.
12. Member, The Vice Chancellor's Standing Roster of 100 to Investigate Sexual Harassment Committee, 2019 to present.
13. Member, Academic Board, College of Humanities and Social Sciences (CHUSS), 2012 to present
14. Member, Appointment and Promotions Committee, Music, Dance and Drama Department, Makerere University, Uganda, 2001 to 2005.
15. Member, Research and Publications Committee, Faculty of Arts, Makerere University, Kampala, Uganda, 2002 to 2004.

COMMUNITY SERVICE

- i. National
 1. Advisory Board, Glory Worship Church, Kampala, Uganda, May 2021 to 2023.

2. Board Member, Institute of Work Culture and Ethics, Kampala, Uganda, 2016 to 2020
3. Board Member, African Cultural Arts Centre, Kampala, Uganda, 2005- 2009.
4. Board Member, Christian Children Fund (renamed Child Fund International), 2003-2006
5. Co-Founder and Board Chair, Love and Care Family, Charity Organisation of disadvantaged children and youth, Wakiso, Uganda, 2002- to present

ii. International

1. **Member, Advisory Board, DJEMBEDANCE Project, *Multimodal Rhythm in Music and Dance from West Africa***, an interdisciplinary research project based at RITMO – Centre for Interdisciplinary Studies in Rhythm, Time and Motion, University of Oslo, and funded by the Research Council of Norway, 2023-2027
2. Board Member, Society for Ethnomusicology, October 2023 to October 2025.
3. Member, Advisory Board, Africa Open Institute for Music, Research and Innovation, Faculty of Arts and Social Sciences, Stellenbosch University, 2018 to Present
4. Board Member, Love and Care Family International, Pittsburgh, USA, 2005 to 2022
5. Member, African Odyssey Advisory Committee, The John F. Kennedy Center for the Performing Arts Washington, D.C. USA, 1999-2001.
6. Secretary, Mid-Atlantic Chapter of the Society for Ethnomusicology (MACSEM), 1999-2000
7. Director, University of Pittsburgh African Drumming and Dance Ensemble, 1997-2001.
8. Member, Strategic Direction 2017-2021 Planning Committee, Society for Ethnomusicology, 2016— 2017.
9. Secretary, Mid-Atlantic Chapter of the Society for Ethnomusicology (MACSEM), 1999-2000.
10. Member, African Odyssey Advisory Committee, The John F. Kennedy Center for the Performing Arts Washington, D.C. USA, 1999-2001.
11. Vice Chairperson, Catholic Centenary Memorial Choir (CACEMCHO) Kampala, Uganda, 1993-1999.
12. Chairperson, Cultural Music Committee, and Choreographer, Catholic Centenary Memorial Choir (CACEMCHO), Kampala, Uganda, 1993-1997.
13. Coordinator and Founder Member, Abaana b'Engoma (Children of the Drum), Kampala, Uganda, 1995-1997.

EVENTS ORGANIZED

Producer, Various Performances during the Mak@100 Celebrations, 2021-2022.

Producer, Department of Performing Arts and Film Lead of the Academic Graduation Procession, 2016 to 2023

Producer, American Spirituals Performance Tour (Northern, Eastern, and Central Uganda) in Celebration of Black History Month, February and March 2020.

Organiser of the Department of Performing Arts and Film Lead of the Academic Graduation Procession, January 14-18, 2019

Organiser, Department of Performing Arts and Film Open Day and Dance Festival, Makerere University, April 5, 2019

Producer, American Spirituals Performance Tour (Northern, Eastern, and Central Uganda), February and March 2019, in Celebration of Black History Month

Organiser, Department of Performing Arts and Film Open Day and Dance Festival, Makerere University, April 20 -21, 2018

Organiser of the Department of Performing Arts and Film Lead of the Academic Graduation Procession, January 16-19, 2018

Producer, “Ruined” by Lynn Nottage, American Embassy in Uganda, Kampala, September 28-November 3, 2017

Organiser, Department of Performing Arts and Film Open Day and Dance Festival, Makerere University, March 31 and April 1, 2017

Organiser of the Department of Performing Arts and Film Lead of the Academic Graduation Procession, 21st - 24th February 2017.

Director, Makerere University Performing Arts and Film Alumni Association Launch, Department of Performing Arts and Film, April 28, 2016

Promoter and Host, “Our Husband has Gone Mad Again Production”, Makerere University Department of Performing Arts and Film, October 11-12, 2016

Organiser of the Department of Performing Arts and Film Lead of the Academic Graduation Procession, January 16-19, 2016

Host: Audio-Visual Archives Exhibition and Launch of the Book Entitled: “Ethnomusicology in East Africa: Perspectives from Uganda and Beyond,” Makerere University, October 22, 2011.

Convener: Second International Symposium on Ethnomusicology in Uganda, entitled: “Ethnomusicology in Uganda and Beyond: Education, Research, and Preservation of Cultural Heritage for Development”, Makerere University, Kampala, October 20-23, 2011.

Convener: First Workshop on Basic Principles of Audio/Visual Archiving of Music and Dance, Makerere University, Kampala, March 1-6, 2010.

Organiser, Director, Performer: Ugandan Music Evades Venice, 29 May –03 June, 2008

Organiser, Director, Performer: "Bye Bye Pittsburgh: Ugandan Musical Night". University of Pittsburgh, Pittsburgh (USA), April 22, 2001

Organiser, Director, Performer: "Musical Explosion from Uganda," University of Pittsburgh, Pittsburgh, PA (USA), 27 November 2000

Organiser, Director, Performer: "And What is My Life to You: Performing Identities of A Woman through Music and Dance." Carnegie Mellon University, Pittsburgh, PA (USA), 11 September 1999

Organiser, Director, Performer: "Children's Songs from Africa." Soul of Africa: African Art from the Han Coray Collection. Carnegie Museum of Art, Pittsburgh, PA (USA), 26 June 1999.

Organiser, Director, Performer: "Ugandan and Ghanaian Music and Dance." University of Pittsburgh, PA (USA), 24 April 1999.

Organiser, Director, Performer: "Uganda Invades Pittsburgh: Featuring an Evening of Ugandan Singing, Drumming, and Dancing." University of Pittsburgh, Pittsburgh, PA (USA), 17 April 1998.^[U]^[SEP]Organiser, Director, Performer: " Kiganda Traditional Music," Africa95 Festival, Nov 12-29, 1995, Liverpool, England, Europe.

MEMBERSHIP IN PROFESSIONAL BODIES

Board Member, Society for Ethnomusicology, 2003 to present

Member, Society for Ethnomusicology, 2000 to present

International Association for Sound Archiving (2012- 2015)

International Music Council (2010-2014)

CERTIFICATION

I, the undersigned, certify that to the best of my knowledge and belief, this curriculum vitae correctly describes my qualifications, my experience, and myself.

Sylvia Antonia Nakimera Nannyonga-Tamusuza, PhD
Professor of Music (Ethnomusicology)
Head, Grants Administration and Management Support Unit
Makerere University

August 19, 2026