

MAKERERE



UNIVERSITY

THE 2021 HUMANITIES CONFERENCE PROGRAMME

THEME: Humanities and Humanistic Social Sciences Scholarship for a New Era

VENUE: Central Teaching Facility 2 (CTF2) Auditorium / Online

Timeline		Wednesday, 11 August 2021
14:00 – 14:30		Log in to Virtual Plenary Room
14:35		Anthems: Makerere University Anthem, East African Anthem, Uganda National Anthem
14:45 – 14:55		Opening Remarks: Dr Aisha Nakiwala, Chair Organising Committee
14:55 – 15:05		Welcome Remarks: Associate Prof. Josephine Ahikire, Principal, CHUSS
15:05 – 15:15		Remarks: Prof Barnabas Nawangwe, Vice Chancellor, Makerere University
15:15- 15:20		Official Opening of 2021 Humanities Conference: Guest of Honour, Mrs Lorna Magara, Chairperson, Makerere University Council
15:20 – 15:30		Change over break
15:30 – 16:30		Keynote Lecture I: Rethinking the Place of the Humanities and Social Sciences in the Post Covid-19 Academy - Prof. Paul Tiyambe Zeleza, Vice Chancellor, United States International University, Nairobi Chair - Dr Saudah Namyalo, Dean, School of Languages, Literature and Communication
		Thursday, 12 August 2021
8:20– 8:40		Log in to Virtual Plenary Room
8:40 – 9:00		Opening Remarks and Launch of twin Mawazo Publication: Prof Umar Kakumba, Deputy Vice Chancellor, Academic Affairs, Makerere University

9:00 – 10:00	Keynote Lecture II: Humanities and Social Science Research for the 21st Century: Reclaiming Scholarly Agency – Prof. Monica Chibita, Uganda Christian University Chair - Assoc Prof Patrick Mangeni, Dean, School of Liberal and Performing Arts			
10:00 – 10:20	Change over to Virtual Session Rooms			
10:20 – 11:50	1A Historicising the Humanities at Makerere University 1 <i>Chair:</i> Andrew Ellias State Presenters <ol style="list-style-type: none"> 1. Julius Kikooma: Psychology at Makerere Over the Past 100 Years: Patterns and Trends 2. Grace Kyomuhendo: The Birth of Women’s Studies Discipline and Trajectory at Makerere University 3. Peter Atekyereza: Misused or Misunderstood? Tracing Peaks and Troughs of Social Anthropology at Makerere University 4. Josephine Ahikire: Resilience Amidst Turbulent Waters: Humanities at Makerere in the Era of Neoliberal Orthodoxy 	1B Historicising the Humanities at Makerere University 2 <i>Chair:</i> Kasozi Mutaawe Presenters <ol style="list-style-type: none"> 1. Edward Wamala: Philosophical Scholarship in Makerere University Over the Years: Challenges and Opportunities 2. Archangel Rukooko: The Discipline of Philosophy at Makerere University: Its Allure and Relevance to Society Today 3. Edward Kaweesi: Of Critical Junctures in International Politics and the Transitions in Political Theory at Makerere 	1C Historicising the Humanities at Makerere University 3 <i>Chair:</i> Christopher Muhoozi Presenters <ol style="list-style-type: none"> 1. Elizabeth Kyazike: Historicising Archaeology in the Academy: The Case of Makerere University 2. Pamela Khanakwa: Historical Studies at Makerere: Crisis and Optimism 3. Christine Mbabazi: Tracing the Trajectory of Religious Studies at Makerere University 	1D Historicising the Humanities at Makerere University 4 <i>Chair:</i> Susan Kiguli Presenters <ol style="list-style-type: none"> 1. Nicholas Ssempijja: Historicising the Role of Performing Arts and Film Department in the Development of Theatre in Uganda 2. Dominica Dipio: Literature’s raison d’être: The Disciplinary Limits of the Literary Arts – Past and present 3. Edgar Nabutanyi: Peripheral Archivists: Alternative Historicising of 1960s Violence in Penpoint 4. Levis Mugumya: From Generative Grammar to Computational Linguistics: exploring Hegemony of English Scholarship at Makerere University
11:50-12:10	Tea/Coffee Break			
12:10 – 13:40	2A Nationalism, Ethnic Identity and Politics 1 <i>Chair:</i> Murindwa Rutanga Presenters	2B (The) Covid-19 Disruption(s) <i>Chair:</i> Nassanga Gorreti Presenters	2C Humanities, Pedagogies and Curricula I <i>Chair:</i> Loyce Kobusingye Presenters	2D Mental Health and Wellbeing <i>Chair:</i> Samuel Ouma Presenters

	<ol style="list-style-type: none"> 1. William Musamba: Sub-ethnic Identities and Political Conflict: The Case of Busoga (1895-1967) 2. Gloria Na'antoe: A History of Identities and Ethno-Religious Intolerance in Nigeria's Middle Belt 3. Anitah Atwijuka: Understanding Nationalism and Tribalism in Postcolonial Uganda 4. Ndinawe Byekwaso: Patriotism, Pan-Africanism, the Origin of the Forces Destruction and the Quagmire of Decolonising Africa 	<ol style="list-style-type: none"> 1. Robert Madoi & Aisha Nakiwala: Is We They? A Cross Cultural Study of Responses to Covid-19 Updates in Uganda, Kenya and Rwanda 2. Brenda Chitechi: Ageing Amidst the Pandemic: The Effect of Covid-19 in Familial Caregiving in 2020 Mumias East Sub-County 3. Marjorie Kyomuhendo & George Lugalambi: Covid-19 and Vaccination: Implication for Present and Future Outbreak and Risk Communications 4. Gulere Wambi: Symbols, Sentiments and responses to Covid-19 Pandemic in the Uganda Orthodox Church 	<ol style="list-style-type: none"> 1. Pamela Khanakwa and Anatoli Lwassampijja: Living and Working in a Knowledge Driven Time: A Reflection on the Vocational Academic Divide in Uganda 2. Kamy Bazilio: Historical Challenges of Education Development in Uganda: The Epoch of President Obote, Amin and Museveni 3. Ampaire Anne: Do Students' Career Aspirations Predict their Career Choices in Secondary Schools and University Transitional Levels in Uganda? 4. Mercy Mirembe Ntangaare: Global Trends in Doctoral Education: Implications for Traditional Disciplines in the Humanities at Makerere University, Kampala 	<ol style="list-style-type: none"> 1. Laurene Manaa & Lawrence Asafo-Agyei: (Mis)Representation of Mental Illness in Anglophone West African Cinema 2. Parun Nalwanga & Justus Twesigye: Meaning of Depression Among Social Work and Social Administration Students at Makerere University 3. Justus Twesigye & Ashraf Kagee: Manifestations and Lay Conceptualisation of Mood Disturbance in Rural Uganda
13:40-14:20	Lunch Break			
14:20-15:50	<p>3A Nationalism, Ethnic Identity and Politics II <i>Chair: Zaid Sekito</i> Presenters</p> <ol style="list-style-type: none"> 1. Mimi Harriet: Identity and Citizenship of Banyarwanda in Uganda: A Reflection on the Decolonisation Process in the Great Lakes Region 	<p>3B Humanities and the Decolonisation Project <i>Chair: Adventino Banjwa</i> Presenters</p> <ol style="list-style-type: none"> 1. Alidri Agatha: Decolonising History: Lessons Learnt from the Study of an Indigenous Society 2. Jacob Katumusiime: Toward a No Universal Theory of 	<p>3C Humanities, Pedagogies and Curricula II <i>Chair: Caesar Jjingo</i> Presenters</p> <ol style="list-style-type: none"> 1. Fridah Katushemererwe & William Wagaba: Learning to learn vocabulary: Vocabulary Learning Strategies (VLS) of second language learners of English in Uganda 	<p>3D Psychology and Wellbeing <i>Chair: Mayanja Kajumba</i> Presenters</p> <ol style="list-style-type: none"> 1. Martin Baluku & Joyce Nansamba: Motivated Reasoning and Political Incivility During 2021 Uganda General Elections: The Underlying Roles of Psychological Inflexibility,

	<ol style="list-style-type: none"> 2. Mahajubu Abdul: Identity at the Crossroads: Behind Nubi Quest for Repatriation 3. Muhuruzi Mary: The Uses and Abuses of History: How Uganda's historiography affected Bunyoro's Development 4. Nicholas Tunanukye: Contested Citizenship: A Story of the 'Bafuruki' of Western Uganda, 1940s-2000s 5. Patience Akampurira: The Place of Ankole Kingship in the Politics of Uganda, 1910-2018 	<ol style="list-style-type: none"> 3. Christopher Muhoozi: Africans and Africanists in the Making of Narratives in Africa 4. Dickson Kanakulya: Humanities and Liberative Phenomenology: Consciousness and the Unfinished African Freedom Project 	<ol style="list-style-type: none"> 2. Wamala Edward: The Changing Dynamics in University Scholarship: A View from Uganda 3. Patrick Mangeni: The Development of Applied Theatre Training and Practice in Makerere University: 1967-2020 4. Amon Mwiine: On the 'Pandemic Pedagogies': Reflections on the Innovative Methods of Teaching and Researching Men and Masculinities During the Covid-19 Lockdown in Uganda 	<p>Perceived Threat and Political Sophistication</p> <ol style="list-style-type: none"> 2. Awino Lydia: The Lived Experiences of Anti-Retroviral Therapy Among Women: A Case Study of Apac General Hospital, Apac Municipality 3. Lynda Nakalawa: Voices that Hold Us Back: A Female Ugandan Youth's Reflection on Her Empowerment Journey 4. Otwine Anne & Matagi Leon: Impact of Occupational Information Sensitization on Career Guidance and Counselling, and Students Career Self Concept in Uganda
15:50 – 16:10	Change over to Virtual Session Rooms			
16:10-17:40	<p>4A Feminism, Gender and Sexuality I <i>Chair:</i> Ebila Florence Presenters</p> <ol style="list-style-type: none"> 1. Kushaba Juliet: Rape and Gender: Beyond the Power Relations Discourse 2. Kamusiime Stella & Justus Twesigye: Perceptions of Domestic Violence among Men and Women in Kanungu Town Council, Kanungu District 3. Musiimenta Peace & Josephine Ahikire: On 	<p>4B: CHUSS Tracer Study <i>Chair:</i> Grace Kibanja Presenters Julius Kikooma, Josephine Ahikire, Kyoheirwe Florence-Muhanguzi, Kiiza Julius, Sylvia Nnanyonga-Tamusuza, Susan Kiguli & Martin Baluku: From University Education into the world of Work: Tracking CHUSS Graduates 2011-2021</p>	<p>4C: Humanities, Governance and the Law I <i>Chair:</i> Adolf Mbaine Presenters</p> <ol style="list-style-type: none"> 1. Jacqueline Nakaiza: African Union / AMISOM Intervention and the Isolation Theory in the Terrorist Insurgency in Somalia 2. Wamamela Nixon: Rethinking the Essence of Legislation in Uganda: The 1995 Constitution 3. Mickias Musiyiwa: The Politics of Heritage, Land and 	<p>4D Humanities in the Digital Era <i>Chair:</i> Lawrence Sekalegga Presenters</p> <ol style="list-style-type: none"> 1. Amos Atuhairwe: Applicatives in Degree Adverbials in Ruruuli-Lunyala 2. John Baptist Imokola: Challenging the Power of TV Stations: How Ugandan Local Content Producers are Making use of YouTube to Reach Audiences 3. Wilfred Madata: Teachers' and Students' Awareness and Readiness of Using Information and Communication Technology

	<p>Concealed Vulnerability: Interrogating Costs of Fractured Masculinities in Western Uganda</p> <p>4. Brenda Apeta & Peace Musiimenta: Flouting or Constructing Gender Barriers in the Teaching and Learning Process: A Case Study of National and International Nursery Schools in Kampala</p>		Economic Decolonisation in Zimbabwe	in English Language Learning in Secondary Schools in Tanzania
16:10-17:40	<p>Graduate Workshop I</p> <p>Chair: Innocent Masengo</p> <ol style="list-style-type: none"> 1. Fatumah Mirembe 2. Naome Namanya 3. Alene Kassaw 4. Masitula Namugenyi 5. Laura Manaa 6. Dominique Savio Nsengiyunva 	<p>Graduate Workshop II</p> <p>Chair: Herbert Butime Rujumba</p> <ol style="list-style-type: none"> 1. Salma Nakakuta 2. Samuel Okok 3. Mubarak Tukur 4. Priscilla Asiimire 5. William Musamba 6. Samuel Nyasa Chikowero 		
Friday, 13 August 2021				
08:00 - 08:30	Log in to Plenary Virtual Room			
08:30 - 09:50	<p>5A Panel: Timothy Wangusa: An Exploration of an Oeuvre and Legacy</p> <p>Chair: Benge Okot</p> <p>Presenters</p> <ol style="list-style-type: none"> 1. Danson Kahyana 2. Edgar Nabutanyi 3. Susan Kiguli 4. Eve Nabulya 5. Alice Kyobutungi 6. Sophie Lakot 	<p>5B Panel: Digital Natives and Digital Migrants</p> <p>Chair: Ivan Lukanda</p> <p>Presenters</p> <ol style="list-style-type: none"> 1. Fred Kakooza 2. Marion Alina 3. Sarah Namusoga 4. Charlotte Ntulume 	<p>5C Panel: Rethinking Strategies for Ending Sexual Harassment in Higher Education Institutions in Uganda</p> <p>Chair: Florence Muhanguzi</p> <p>Presenters</p> <ol style="list-style-type: none"> 1. Julius Kikooma 2. Grace Kyomuhendo 3. Anthony Kakooza 4. Phionah Tumusiime 	<p>5D Panel: Remaking People and Societies</p> <p>Chair: Okeny Charles</p> <p>Presenters</p> <ol style="list-style-type: none"> 1. Christopher Muhoozi 2. Elizabeth Kyazike 3. Herman Muwonge 4. Ssematimba Juliet

	<p>7. Florence Athieno 8. Helen Mugambi 9. Isaac Tibasiima</p>			
9:50 – 10:10	Change over to Virtual Session Rooms			
10:10 – 11:30	<p>6A Feminism, Gender and Sexuality II <i>Chair:</i> Victoria Namuggala Presenters</p> <ol style="list-style-type: none"> 1. Aturinde Emmanuel: Women in the Post-Independence Uganda’s Military: A Sociological Gender Perspective 2. Caroline Eonya Atim et al: Continuity of Masculinity: Interrogating Experiences of Women Adopting their Husbands’ Surname 3. Paddy Musana: Gender in Religion: Reading Selected Gender Related Bible Texts With African Christian Women Leaders 4. Ayub Mukisa: Gender and Use of Technologies in the Face of Drought among Smallholder Farmers in Karamoja sub-region 5. Helina Befekadu: Women’s Participation in the Intra-house Agricultural Activities in Ethiopia: a Narrative Review 	<p>6B Literary and Popular Cultures I <i>Chair:</i> Lillian Mbabazi Presenters</p> <ol style="list-style-type: none"> 1. Dominic Makwa: Musicians as Community Archives: Historicising Bududa Landslide Disasters since the Mid 1960s 2. Danson Kahyana: In Quest for Better Governance: Stella Nyanzi’s Critique of the National Unity Platform in her Post-Election Facebook Poetry 3. Patrick Mangeni: The Development of Applied Theatre Training and Practice in Makerere University: 1967-2020 4. Mulumbi Paul: The Writer as a Teacher: John Ruganda’s Castigation of Materialism in <i>Black Mamba</i> 	<p>6C Language and Translation I <i>Chair:</i> Deo Kawalya Presenters</p> <ol style="list-style-type: none"> 1. Margaret Nanfuka: The Semantics of Peace: An Appraisal of Ghandi’s Speech ‘Let No One Commit a wrong in Anger’ 2. Patrick Lugwiri Okombo: Imagining the Future of Kiswahili in Uganda and East Africa: Insights from Busia and Namanga Border Towns 3. Maureen Nanteza: The Choice of Luganda as a Home Language in Urban Uganda 4. Simeon Ajiboye: ‘That is the Amount I will be Given them Monthly: Social Identity in Nigerian Adjudicative Encounters 	<p>6D Indigenous Knowledge I <i>Chair:</i> Medadi Ssentanda Presenters</p> <ol style="list-style-type: none"> 1. Luwerekera Bernard: Ubuntu: The Essence of Humanness in African Social and Religious Anthropology 2. Sarah Nakijoba: Once Food is Annoyed, Expect Endangerment and Extinction: An Ethno Linguistic Analysis on Endangerment and Extinction of Traditional Foods in Central Uganda 3. Samuel Nyasha: Witchcraft and the African Philosophy of Social Control as Reflected in Shona Proverbs, Idioms and Songs 4. Prisca Tanui Too: Indigenous Food Security Initiatives among the Nandi of Kenya 5. Rabiun Yusuf, Ishaq Isah and Isa Muhammad: Nigeria’s Cultural Heritage: The Need for Review of the Cultural Policy

Tea/Coffee Break

<p>11:50 – 13:10</p>	<p>7A Feminism, Gender and Sexuality III <i>Chair:</i> Amon Mwiine Presenters</p> <ol style="list-style-type: none"> 1. Richard Bagonza et al: ‘I cannot Finish You’: Male and Female Students’ Experiences with Sexual Harassment at a Leading Private University in Uganda 2. Ruth Kaziga, et al: Beauty is Skin Deep: The Self Perception of Young Adult Girls’ Construction of Bossy Image Within the Ankole Society and its Effect on Their Self Esteem 3. Julius Kikooma: Masculinity and the Rise of the Stingy Men’s Association: Implications for the Work on the KISH Project at Makerere University 4. Richard Balikoowa: Voices of Children on Institutional Setup and Gender Based Violence in Schools in Busoga Sub-region, Uganda 5. Jimmy Maguru: Gender, Power and Rights for 	<p>7B Literary and Popular Cultures II <i>Chair:</i> Isaac Tibasiima Presenters</p> <ol style="list-style-type: none"> 1. Balituumye Michael: Projecting a Future Already in Place: Julius Ocwinyo’s <i>Fate of the Banished</i> and <i>Footprints of the Outsider</i> 2. Eve Nabulya: Once Upon a Time, Dialogical Imaginations of the Natural Environment in Ganda Folktales 3. Stella Antwiwaa: Marriage, Love, and Sacrifice: Exploring Women’s Experiences in Marriage 4. Deus Kansiiime: Poetry Nights as Spaces for Literary Activism: a Case of the Lantern Meet of Poets 	<p>7C Language and Translation II <i>Chair:</i> Edith Natukunda-Togboa Presenters</p> <ol style="list-style-type: none"> 1. Namanya Sam: The Influence of L1 Runyankore on the Grammatical Errors Made in L2 Kiswahili Writing Among Learners in Western Uganda 2. Innocent Masengo: Examining the Role of Language in Framing Uganda’s Post Independence Revolutionary Discourse 3. Oriikiriza Celestino and Fridah Katushemererwe: The Role of Indigenous Languages in the Development of Uganda 4. Agatha Tumwine: Translating Folktales from Runyankore-Rukiga into French: A Lexical Analysis of Translating Culture-Specific Concepts 	<p>7D Archives, Heritage and Cultural Memory I <i>Chair:</i> Godfrey Asiimwe Presenters</p> <ol style="list-style-type: none"> 1. Mulualem Daba T: The Cultural Depiction of Monuments in Ethiopia 2. Okeny Charles: The Precolonial Dry Stone Wall Structures of Palabek: New Discoveries from Palabek, Lamwo District in Northern Uganda 3. Robert Ssemulende: Characterising the Sangoan Stone Age Techno-Complex at Sango Bay, Southern Uganda 4. Tumuhairwe Goretti: indigenous Knowledge Archives, Heritage and Cultural Memory Based on Entrepreneurship for Sustainable Development 5. Joyce Nansamba and Martin Baluku: Humanitising Psychology in Uganda beyond Humanistic Psychology: An Interview with Prof. Julius Kikooma
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	Refugee Youth in SRH Service Delivery in Humanitarian Settings: Rethinking Uganda's Good Host Discourse			
13:10 – 13:50	Lunch Break			
13:50-15:10	<p>8A Humanities and Contemporary Development Challenges I</p> <p>Chair: Robert Esuruku</p> <p>Presenters</p> <ol style="list-style-type: none"> 1. Flavia Acan and Justus Twesigye: Experiences of Orphans and other Vulnerable Children in Attending School in Minakulu Subcounty, Oyam District. 2. Justus Twesigye: Reducing Youth Unemployment Among Social Workers in Uganda: Opportunities and Challenges 3. Goretti Nassanga: Positioning the Local in the Global: Walking the Talk on Climate Change as Reflected in Uganda's Media 4. Peter Sekiswa: City Livelihoods: The Construction of Urban Citizens, Residents in a Changing Socio-Economic Landscape: A Historical Perspective (1956-1999). 	<p>8B: Humanities and Contemporary Development Challenges II</p> <p>Chair: Sarah Ssali</p> <ol style="list-style-type: none"> 1. Cheremoi Clare: Squared Pegs in Round Holes: The Context Problem in Corruption Fight in Uganda 2. Gloria Kimuli Seruwagi et al: Addressing the Drivers of Non-Compliance to COVID-19 Guidelines through Citizen Science in Uganda's Informal and Refugee Settlements 3. Michael Muhumuza: Unpacking Contemporary Development Challenges Using the Creative Arts 	<p>8C Humanities, Governance and the Law II</p> <p>Chair: Twesigye Justus</p> <p>Presenters:</p> <ol style="list-style-type: none"> 1. Paul Mulumbi: Influence of Materialism and its Impact on Society 2. William Tayeebwa: Interrogating the Liberal Peacebuilding Agenda by United Nations Radio in the Democratic Republic of Congo 3. Philip Atiba: Reassembling Political Mark Stones: An Inquiry into the Implosion of Plato's Gold Standard for a State Ruler 4. Samuel Auchi Ngonela: The Case of Voices of Women in Peacebuilding and Devolution in Chagamwe, Kenya from 1960-2020 	<p>8D Archives, Heritage and Cultural Memory II</p> <p>Chair: Bernard Luwerekera</p> <p>Presenters:</p> <ol style="list-style-type: none"> 1. Jude Kateete: Re-Imagining Heritagization and Cultural Memory in Uganda with Lessons from Removal of Historical Monuments: The Path Ahead 2. Juliet Ssematimba: Historicising Indigenous Salt Technology in Bunyoro at Kibiro Salt Mining Gardens to 1997 3. Gumoshabe Gilbert: Tonto- A vital socio-cultural local brew with a rich vocabulary facing extinction 4. Tumuhairwe Goretti: Indigenous Knowledge- Based Entrepreneurship for Sustainable Development 5. Fred Musisi: Tourism Development in Central Uganda: The Use of History and Culture as workable alternatives

15:10 – 15:30	Change over to Virtual Plenary Room	
15:30 16:45	Panel of Experts Chair: Jimmy Spire Ssentongo <ol style="list-style-type: none"> 1. Emily Drani 2. Peter Kagayi Ngobi 3. Gard Benda 4. Apollo Nelson Makubuya 5. Rita Aciro Lakor 	
16:45 – 16:55	Change over break	
16:55- 17:20	Closure <ol style="list-style-type: none"> 1. Convener, Humanities Conference, Dr Levis Mugumya 2. Deputy Principal, Assoc Prof Julius Kikooma 3. Deputy Vice Chancellor, Academic Affairs, Assoc Prof Umar Kakumba 4. Anthems in reverse order 	