

MAKERERE

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UNIVERSITY

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COLLEGE OF HUMANITIES AND SOCIAL SCIENCES

2020 SYMPOSIUM

THEME: THE IVORY TOWER MEETS JUA KALI: REFLECTIONS ON THEORIZING THE PROFOUND FROM THE ORDINARY

VENUE: Central Teaching Facility 2 (CTF2) Auditorium

Wednesday, 16 September 2020

TIME	ACTIVITY	RESPONSIBLE PERSON
8:00	Arrival & Registration	CHUSS 2020 Symposium Organising Committee
8:30	Opening Remarks – Chair Organising Committee	MC
8:40	Remarks – Prof. Josephine Ahikire, Principal, CHUSS	
8:50	Briefs on CHUSS Centre of Excellence in Research, Teaching and Learning (CERTL) – Assoc Prof Andrew E. State, Dean School of Social Sciences	Assoc Prof Patrick Mangeni, Dean School of Liberal and Performing Arts
9:55-9:15	Launch of CHUSS Centre of Excellence in Research, Teaching and Learning (CERTL) – Prof Barnabas Nawangwe, Vice Chancellor, Makerere University	Assoc Prof Josephine Ahikire, Principal, CHUSS
9:20-10:05	Keynote Lecture – Prof Grace Musila, Department of African Literature, University of Witwatersrand	Assoc Prof Susan Kiguli

<p>10:10–11:40</p>	<p>1A Institutions and Instability Venue: CTF2 Auditorium <i>Chair: Godfrey Asiimwe</i> 1. Myths, History and the Construction of State Institutions: The Case of Buganda Kingdom – Peter Sekiswa 2. The Relationship Between Ankole Kingship, Politics and Democracy in Uganda - Patience Akampurira 3. The State-Buganda Schism: Understanding the Economic Impact of the 1966 Constitutional Crisis – Fred Musisi 4. Catholicism in Buganda: Exploring the Early History of the Indigenisation of the Mission, 1881-1913 - Deogratus Kyanda Kannamwangi 5. A History of Extra-Mural Studies and Continuing Education in Uganda: A Case of Makerere University (1953-1992) - Priscilla Asiimire</p>	<p>1B Popular and Creative Arts Venue: CTF2 Study RM 3.1 <i>Chair: Benge Okot</i> 1. (Re) Defining Local Content: How VJs are Changing the Concept and Appreciation of Local Content - John Baptist Imokola 2. Dar es Salaam's Daladalas: How to Read and Embrace 'Chaos' - John Wakota 3. The Intersection Between Master Artists and Theatre Arts Scholars in Knowledge Production in the Theatre Arts in Uganda - Michael Muhumuza 4. Towards Achieving Creativity in Song Writing in Uganda: Role of the Academia in 'Formalising' the Informal Music Sector – Pamela Mbabazi</p>	<p>1C Politics, Policy and Governance – Venue: CTF2 Study RM 3.2 <i>Chair: Nansozi K. Muwanga</i> 1. The Reshaping of Political Imaginaries of Resource-led Development in Uganda in the Aftermath of COVID-19 - Ajiko Abelle Roselyne 2. The Changing Context of Anti-Corruption Reforms in Uganda: Incentives and Implications - Clare Cheromoi 3. Quality of Education in Uganda: A Narrative from a common man's view - Kamy Bazilio 4. Youth Engagement in Development Programmes in Homa Bay County, Western Kenya - Samuel Osike</p>	<p>1D Language, Translation and Transition Venue: CTF2 Café GF <i>Chair: Merit Kabugo</i> 1. Translating Folktales in the 21st Century: Perspectives from Bakiga Youth – Agatha Tumwine 2. Exploring Court Interpreting in Uganda. Characteristics and Prospects - Enoch Sebuyungo 3. Culture and Conflict: The Significance of Selected Ganda Folklore Genres in Conflict Management - Margaret Nanfuka Mbalule</p>
<p>11:40–11:55 Break</p>				
<p>11:55–13:25</p>	<p>2A Language and Transition Venue: CTF2 Auditorium <i>Chair: Saudah Namyalo</i> 1. Reflections on Reversibility of Pragmatic Markers: The Case of Luganda and English Co-Occurrences – Sarah Nakijoba 2. Not Only Cities are Multilingual: Multilingualism as Linguistic</p>	<p>2B Politics, Policy and Governance Venue: CTF2 Study RM 3.1 <i>Chair: Julius Kiiza</i> 1. A Novel and Scientific System for Choosing Political Leaders: The Patriotic Mind Games System - Dan Isabirye 2. Shrinking Civic Space: Non-Governmental Actors at Cross Roads as Delivery of Security Services Remain a</p>	<p>2C Popular and Creative Arts Venue: CTF2 Study RM 3.2 <i>Chair: Sylvia Nnanyonga-Tamusuza</i> 1. Exploring the Juxtaposition Between the Common and the Puzzling in Mabanckou's <i>The Lights of Ponte Noire</i> - Emmanuel Kilatu</p>	<p>2D Identity and Belonging Venue: CTF2 Café GF <i>Chair: Byaruhanga Rukooko</i> 1. Sub-Ethnic Identities and Conflict in Uganda: The Case of Busoga (1887-1967) - William Musamba 2. Idi Amin's Uganda and the Consolidation of the Nubi Ethnic</p>

<p>Repertoire of L1 Lusamia Speakers in Rural Uganda and Kenya – Sylvia Nahayo</p> <p>3. Representativeness in Runyankore-Rukiga Written Texts: an Analysis of Tense and Aspect Marking in the Makerere Nkore-Kiga corpus - Deo Kawalya & Allen Asiimwe</p> <p>4. Re-Analysis of the Toponyms of Pemba Island: Origin, Meaning, and Morphology - Chrispina Alphonse</p> <p>5. The role of Migrant communities in the Emergence of Kiswahili Speech Communities in Uganda - Innocent Masengo</p>	<p>Puzzle in Contemporary Politics of Uganda - Elizabeth Katusiime</p> <p>3. A Masculine Cross-Generation Ugandan Political Conversation through Popular Music (2006 – 2020) - Evelyn Lutwama-Rukundo & Consolata Kabonesa</p> <p>4. An Assessment of the Constitutional Democratic Ideal of Common Interest in Uganda’s Legislative Practice - Nixon Wamamela</p>	<p>2. Rethinking Human Centeredness in Eco-sustainability: Insights from Luganda Folktales – Eva Nabulya</p> <p>3. The Ordinary Baggage of Discrimination in Maxine Ankrah’s Makerere Experiences - Florence Ebila</p>	<p>Community (1971-1979) - Mahajubu Abudul</p> <p>3. The Crisis of Citizenship in Uganda: A Historical Perspective - Nicholas Tunanukye</p> <p>4. The Political Federation in the East African Community: Lessons From the Ordinary - Mimi Harriet Uweineza</p>
<p>13:25-14:00 Lunch Break</p>			
<p>14:00-15:30</p> <p>3A Psychology and Wellbeing Venue: CTF2 Auditorium <i>Chair: Grace Kibanja</i></p> <p>1. Career Guidance and Counselling and Career Self Concept among Students in Secondary Schools in Uganda - Otwine Anne, Oonyu Joseph, Mataaji Leon</p> <p>2. Loneliness, Resilience and Psychological Wellbeing among the Elderly from Kyanwanzi, Rakai and Jinja Districts in Uganda - Mary Oliver Basemera</p> <p>3. Toxicity of Workplace Violence in Uganda’s Public Hospitals: Analysis of Nurses’ Perceptions and Experiences - Patrick Mwase</p>	<p>3B Archives and Media Venue: CTF2 Study RM 3.1 <i>Chair: Charlotte Mafumbo Karungi</i></p> <p>1. Indigenous Archiving and the University: Harnessing Approaches for Sustainable Preservation of Music and Dance in Uganda - Dominic DB Makwa</p> <p>2. Risk and Expulsion in the Archive - Edgar Taylor</p> <p>3. Idi Amin’s Identity through the Camera Lens: Revisiting 1970s Unpublished Photographs - Gerald Walulya</p> <p>4. Interrogating the Bukedde Publications Media Management Model - William Tayeebwa</p>	<p>3C Subaltern Narratives Venue: CTF2 Study RM 3.2 <i>Chair: Julius Kikooma</i></p> <p>1. An Introduction to Value-based Argumentation and Practical Reasoning: From Academia to Natural Language Usage - Huthaifah Busuulwa</p> <p>2. Speaking as Academic and Cartoonist: Reflections on the Incongruities of Scholarship in the Global South - Jimmy Spire Ssentongo</p> <p>3. Peddling Over-the-Counter Medicines: Construing the Generic Structure Potential (GSP) of Itinerant Vendor Tales – Levis Mugumya</p>	<p>3D Politics, Policy and Governance Venue: CTF2 Café GF <i>Chair: William Tayeebwa</i></p> <p>1. Atmospheres of Violence; Conflict, Gender and Popular Protest - Gloria Longbaam-Alli</p> <p>2. The Spaces of the Subaltern in Peacebuilding in Kenya from 1990- 2018 - Samuel Auchi Ngonela</p> <p>3. Fisheries Resource Control and Conflicts on Lake Victoria’s Migingoo Island: Voices from the Fishing Communities - Jacqueline Namukasa</p>

4. Deciphering Reality from Perception. Tales from Learners Regarding Sociocultural Setup and Gender-based Violence in Schools in Busoga Sub-region, Uganda - Richard Balikooa
Promoting the Social in Work by Social Entrepreneurship in Uganda - Justus Twesigye

4. Followership and Empowerment - Robinah S. Nakabo

4. “People Don’t Want to Leave Because of their Soil”: Landslides and Disaster Management in Bududa, Eastern Uganda - Pamela Khanakwa
5. Local Water Conflicts in Uganda: Options for Peacebuilding Policy and Practice - Resty Naiga

Thursday, 17 September 2020

9:00 – 10:30 **4A Pedagogy, Curriculum and Classroom Practice**
Venue: CTF2 Auditorium
Chair: Benon Kigozi

1. The Impact of Students’ “Body Stories” on Professional Training in Dance: A Case of Makerere University Dance Students - Jjemba Eric Lutaaya
2. Beyond Conventional Learning: The Place of Drama and Theatre Arts Courses in the 21st Century University in Africa - Mercy Mirembe Ntangaare
3. Integrating Cognitive and Indigenous Knowledge in Day-to-Day Practices - Eboyu Francis
4. Knowledge Without Theory, its Efficacy and Possibilities – Edward Wamala

4B National Narratives and Construction
Venue: CTF2 Study RM 3.1
Chair: Isaac Tibasiima

1. Reconfiguring Narratives of Nationhood through Jua Kali Artisans’ Biopics - Charles Kebaya
2. Mythical Recreation of Nyerere and the Lake Nyasa Conflict in Banyakyusa Narratives - Ignas Fedeo
3. ‘Eating’ as the Theory of Uganda’s Politics - Kaweesi, Edward. S
4. “Chikwamboism: Theorizing Oppression from the Worldview of the Ordinary” - Mickias Musiyiwa

4C Archaeology Beyond Ivory Tower
Venue: CTF2 Study RM 3.2.
Chair: Simon Rutabajuuka

1. Functional Investigation of the Later Stone Age Tools from the Albertine Rift Valley, Uganda - Herman Muwonge
2. Sango Bay Community-Ivory Tower Encounter in Situating the Sangoan Culture in its Techno-Complex - Ssemulende Robert
3. The Archaeological Representation of Palabek: Report on the Recent Survey in Lamwo District, Northern Uganda - Charles Kinyera Okeny

4D Language, Gender and Ideology
Venue: CTF2 Café GF
Chair: Anthony Mugere

1. Gendered Anthroponyms among the Bakiga of Western Uganda: A Grammatical and Anthropological Analysis - Allen Asiiwme
2. A Linguistic Landscape of Kampala City as Defined by Values and Practices for Women Empowerment - Celestino Oriikiriza
3. Ordinary Citizens’ Perceptions and Attitudes towards Kiswahili: The Case of Busia Border Town in East Africa - Patrick Lugwiri Okombo
4. Language Ideologies and the Linguistic Landscape of Kampala: A Case Of Shop Signs – Medadi Ssentanda

5. Validating the Relevance of Language for Specific Purposes in Multilingual and Multicultural Communities: A Case of Nakivale Refugee Settlement in Uganda – Maria Adubo

Break

11:00–12:40 **5A Pedagogy and Language Practice in the Classroom**
Venue: CTF2 Auditorium
Chair: Patrick Mangeni

1. Language Proficiency in the Multilingual Education System of Burundi: A Historical Perspective - Dominique Savio Nsengiyumva
2. Knowing a Word in a Second Language - a Review of Current Studies on the Required Vocabulary Knowledge for Second Language Proficiency - Fridah Katshemererwe
3. Writing Competence in the Academic Context: A Review of Different Perspectives - May Namuddu
4. Conceptual Construals and Perspectivization in Kirundi vis-à-vis English – Alice Rwamo
5. Modelling the Contemporary Perspectives on Materials Developments for Kiswahili Pedagogies as a Foreign Language in Ugandan Secondary Schools - Caesar Jjinga & Leonard Bakize

5B Media Representations
Venue: CTF2 Study RM 3.1
Chair: Andrew State

1. A Semiotic Analysis of Brand Congruence and Dissonance in Higher Education: The Case of Makerere University's Brand Identity – Jane Frances Alowo
2. Family Planning through Uganda's Media Lens: A Content Analysis - Kyomuhendo M, Nassanga G. L and Katahoire A.R. C
3. “Crude” and “Cyber” Socialisation - Mugwanya John Mulo

5C Gender Identities and Spaces
Venue: CTF2 Study RM 3.2
Chair: Pamela Khanakwa

1. The Role of the Male Partner and Cervical Cancer Screening among Married Women in Central Uganda - Alone Isabirye, Martin Mbonye And Betty Kwagala
2. Towards a Regendered Military and Women Participation in the AMISOM - Aturinde Tumwerinde Emmanuel
3. Circumcision of Masculinities in the Infirmary: Nuances in Male Circumcision at Makerere University Hospital (MUH) - Philip Atiba
5. Feminist Knowledge Production and Epistemic Traditions across Times in Mak@100 - Grace B Kyomuhendo & Fred Kindi

5D Politics, Policy and Governance
Venue: CTF2 Café GF
Chair: Simba Sallie Kayunga

1. Night Market's Potentials and Challenges to the Empowerment of Women Farmers in East Hararge Ethiopia - Helina Befekadu Bekele
2. Challenges and Opportunities in the Implementation of ICT as a Component of Enhancing Gender Inclusivity in the Socio-Economic Growth in Uganda - Kentaro Maria Grace
3. The Social-Cultural and Historical Milieu Surrounding Youth Empowerment in Buganda: Lessons from Community and Lay Perspectives - Nakalawa Lynda
4. Land Tenure Systems in Tanzania: A Comparative Study between Patrilineal and Matrilineal Communities (1800s - 1970s) - Jumanne Ngohengo

13:00 – 13:50 Lunch Break				
14:00 – 15:30	6A Violence, Peacebuilding and Democracy Venue: CTF2 Auditorium <i>Chair: Ebila Florence</i> <ol style="list-style-type: none"> The Role of Nomenclature and Stereotyping Social Movements in Informing Religio-Societal Relations in Uganda: A Historical Study of Public Description of Salaf Sect and Links to Extremism - Kasumba Yusuf Dora Bloch and the Politics of State Terrorism in Uganda - Zaid Sekito History of Women Participation in Peacebuilding in Northern Nigeria 1953-2018 - Mubarak Tukur Foreign Influence and Terrorist Insurgency in Somalia - Jacqueline Nakaiza Mediated Gender Discourse of the Conflict in the Democratic Republic of Congo - Natukunda-Togboa Edith & William Tayeebwa 	6D Performing Protest and Contest Venue: CTF2 Study RM 3.1 <i>Chair: Robert Esuruku</i> <ol style="list-style-type: none"> Packing Missiles in Her Pen to Write Truths that Angels Dare Not Whisper: The Liberatory Poetics of Stella Nyanzi's <i>No Roses From My Mouth</i> (2020) - Danson Sylvester Kahyana Writing in the Throes of a Crisis: <i>Penpoint</i> and Writing Late 1960s Ugandan Watersheds – Edgar Nabutanyi It Is What It Is: The Riddles of Naming and Shaming - Cornelius Wambi Gulere Mobilizing against Imperialism: Wajjaayu and the 1980s Protest Theatre of Uganda - Patrick Mangeni 	6C Media Representations Venue: CTF2 Study RM 3.2 <i>Chair: Paddy Musana</i> <ol style="list-style-type: none"> Social Media, Identity and the Divergent Futures for MUASA – Isaac Tibasiima A Historical Analysis of the Disney World Media Conglomerate – Hawa Kasule Probing Xenophobic Rhetoric in Ugandan Media: The Case of Vernacular versus English Newspapers - William Tayeebwa & Gerald Businge 	6D Gender Identities and Spaces Venue: CTF2 Café GF <i>Chair: Sarah Ssali</i> <ol style="list-style-type: none"> Heirs or Pawns: The Role of Children from a Feminist Perspective - Stella Antwiwaa Feeling Less Masculine in the Climate Change Era: Changing Power Dynamics in Karamoja Sub Region - Mukisa Ayub Common Perceptions about Male Survivors of Female Perpetrated Intimate Partner Violence in Uganda. The Case of Masaka District - Deborah Nakalyowa-Luggya The Gender Structure and its Influence on Programing for Women Entrepreneurship Growth - Ruth Nsibirano
15:40-16:00	Closure			