

	CTF Auditorium	Study Room 3.1	Study Room 3.2	Lecture Room 4.2
14:00 – 15:20	<p>2A: Theatre Aesthetics I</p> <p>Chair: Lillian Mbabazi</p> <p>Kalundi Serumaga: A Memory of Beauty as Resistance: Abafumi Theatre Company</p> <p>Frances Nakiwala: Reconstructing Cultural Memory Through Drama: <i>Katapu and the Princess</i>, as an Aesthetic Celebration of the Ganda World View</p> <p>Fred Mbogo: Remembering Barnabas Kasigwa: Can We Still Write Like That?</p> <p>James Taabu Busimba and Mary Ann Namubiru: A Reflection on Aesthetics of the Absurdist Idiom in Robert Serumaga's Drama</p>	<p>2B: Excesses of Power</p> <p>Chair: David Okimait</p> <p>C K Rono: Dictatorship Syndrome: Disease within Excesses in Ngugi wa Thiong'o's <i>Wizard of the Crow</i></p> <p>Angelo Kakande and Amanda Tumusiime: On Art, Militarism, and the Defense of the Rule of Law in Uganda</p> <p>Robert Madoi: The Unburnt Bush and a Pandemic: Museveni's Military Conceptualisation of Uganda's First Coronavirus Wave</p> <p>Wafula Yenjela: Tom Olali's Magical Realism: Imagining Regimes of Excess</p>	<p>2C: Ecocritical Voices I</p> <p>Chair: Ruth Wenske</p> <p>John Wakota: Poetics of the Environment in Contemporary Tanzanian Poetry</p> <p>Barack Wanderah and Peter Amuka: Myth, Literature and the Environment</p> <p>Robert Wesonga: The Indigenous vis-à-vis Foreign Storytelling: Contested Narrative Space on Ecological Phenomena in Eastern Africa</p> <p>Vera-Simone Schulz: Eco-Poetics, Eco-Aesthetics, and the Artistic, Architectural and Literary Imaginaries in Coastal East Africa</p>	<p>2D: Dystopian Narratives</p> <p>Chair: Joseph Kwanya</p> <p>Aynew Guadu: Images and Themes of the Apocalyptic and the Afterlife Hell in <i>The Thirteenth Sun</i>: An Intertextual Reading.</p> <p>Edgar Nabutanyi: <i>The Monitor's</i> Literary Journalism and the Scrutiny of the Ugandan Interregnum Dystopia: Insights from Two Satirical Columnists</p> <p>Dawit Dibekulu Alem: Mourning in Selected Contemporary Amharic Novels</p> <p>Serah Kasembeli: Fragments and Afterlives: (Dis)Owning Slave Identity in Indian Ocean Narratives of Slavery</p>