<table>
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<th>Time</th>
<th>CTF Auditorium</th>
<th>Study Room 3.1</th>
<th>Study Room 3.2</th>
<th>Lecture Room 4.2</th>
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| 11:40 – 13:00 | **1A: Gender Perspectives**  
**Chair: John Wakota**  
Abasi Kiyimba: Kintu's Wives: The Power of Narrative and Voice in the Search for Buganda's Founding Mothers  
Julian Namiyingo: Feminine Agency and Entitlement on Lineage and Property in Jennifer Nansubuga Makumbi’s *Kintu* and ‘Let’s Tell This Story Properly  
Namirembe Theresa: Situating Ugandan Women Writers’ Novels within the Corpus of Contemporary Women’s Writing in Africa  
Esther Mbithi: A Comparative Study of Rebeka Njau’s *The Sacred Seed* and *Mirrors of My Life* | **1B: East African Critical Trajectories I**  
Chair: C. K Rono  
Florence Ebila: Translation Massacres and Recreations: The Dialogue Between *Wer pa Lawino*, *Song of Lawino*, *The Defense of Lawino* and *Song of Ocol*  
Benge Okot: Protest Aesthetics in *Song of Prisoner* by Okot p’Bitek  
Jonathan Mugenyi: The Ghetto Republic of Uganja: Bobi Wine’s Art of Protest and Politics  
Danson Kahyana: The Potential Cost of a Joke (Almost) Gone Wrong: On the Use of Wry Humour in Ali Jimale Ahmed’s Poetry Collections | **1C: The Truths of Fiction**  
Chair: Kudzai Barure  
Jacinta Matheka: Author Surrogacy: Therapy or Agency? Abdulrazak Gurnah (Re)imagines Regimes of Excess  
Barasa Remmy Shiundu: Revisiting the Waves: Indian Ocean as a Site of Cultural Memories in the Novels of Abdulrazak Gurnah  
Obala Musumba: Re-Imagination of the Luo Mythology in Grace Ogot’s Fiction  
Yunusy Ng’umbi: Afropolitan Feminism: Mobility and Urgency in Sefi Atta’s *A Bit of Difference* | **1D: Childhood Narratives and Representations**  
Chair: Wafala Yenjela  
Gabriel Kosiso Okonkwo: Childhood Trauma and the Adult War-Man Identity in Glaydah Namukasa’s *The Deadly Ambition*  
Furaha Pheees Khisa and Esther Mbithi: Just How Many can many be? Number of Characters in Children Literature in Relation to Reader Response  
Godwin Siundu: The Education of a Racially Exposed Child: Reflections on Colonial Pedagogy in East African Asian Fiction  
Veronica Barnsley: Childhood and the Ecological Weird in Khadija Abdalla Bajaber’s *House of Rust* |