

CTF Auditorium		Study Room 3.1	Study Room 3.2	Lecture Room 4.2
11:40 – 13:00	<p><b>1A: Gender Perspectives</b></p> <p><b>Chair: John Wakota</b></p> <p><b>Abasi Kiyimba:</b> Kintu's Wives: The Power of Narrative and Voice in the Search for Buganda's Founding Mothers</p> <p><b>Julian Namiyingo:</b> Feminine Agency and Entitlement on Lineage and Property in Jennifer Nansubuga Makumbi's <i>Kintu</i> and 'Let's Tell This Story Properly</p> <p><b>Namirembe Theresa:</b> Situating Ugandan Women Writers' Novels within the Corpus of Contemporary Women's Writing in Africa</p> <p><b>Esther Mbithi:</b> A Comparative Study of Rebeka Njau's <i>The Sacred Seed</i> and <i>Mirrors of My Life</i></p>	<p><b>1B: East African Critical Trajectories I</b></p> <p><b>Chair: C. K Rono</b></p> <p><b>Florence Ebila:</b> Translation Massacres and Recreations: The Dialogue Between <i>Wer pa Lawino</i>, <i>Song of Lawino</i>, <i>The Defense of Lawino</i> and <i>Song of Ocol</i></p> <p><b>Benge Okot:</b> Protest Aesthetics in <i>Song of Prisoner</i> by Okot p'Bitek</p> <p><b>Jonathan Mugenyi:</b> The Ghetto Republic of Uganja: Bobi Wines's Art of Protest and Politics</p> <p><b>Danson Kahyana:</b> The Potential Cost of a Joke (Almost) Gone Wrong: On the Use of Wry Humour in Ali Jimale Ahmed's Poetry Collections</p>	<p><b>1C: The Truths of Fiction</b></p> <p><b>Chair: Kudzai Barure</b></p> <p><b>Jacinta Matheka:</b> Author Surrogacy: Therapy or Agency? Abdulrazak Gurnah (Re)imagines Regimes of Excess</p> <p><b>Barasa Remmy Shiundu:</b> Revisiting the Waves: Indian Ocean as a Site of Cultural Memories in the Novels of Abdulrazak Gurnah</p> <p><b>Obala Musumba:</b> Re-Imagination of the Luo Mythology in Grace Ogot's Fiction</p> <p><b>Yunusy Ng'umbi:</b> Afropolitan Feminism: Mobility and Urgency in Sefi Atta's <i>A Bit of Difference</i></p>	<p><b>1D: Childhood Narratives and Representations</b></p> <p><b>Chair: Wafula Yenjela</b></p> <p><b>Gabriel Kosiso Okonkwo:</b> Childhood Trauma and the Adult War-Man Identity in Glaydah Namukasa's <i>The Deadly Ambition</i></p> <p><b>Furaha Phedees Khisa and Esther Mbithi:</b> Just How Many can many be? Number of Characters in Children Literature in Relation to Reader Response</p> <p><b>Godwin Siundu:</b> The Education of a Racially Exposed Child: Reflections on Colonial Pedagogy in East African Asian Fiction</p> <p><b>Veronica Barnsley:</b> Childhood and the Ecological Weird in Khadija Abdalla Bajaber's <i>House of Rust</i></p>