

| | CTF Auditorium | Study Room 3.1 | Study Room 3.2 | Lecture Room 4.2 |
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| 14:00-15:20 | <p>5A: Okaka Opio Dokotum (2020) <i>Hollywood and Africa: Recycling the 'Dark Continent' Myth, 1908-2020</i></p> <p>Chair: Dominica Dipio Ocen Lawrence Dorothy Atuhura Laurene Abdallah</p> | <p>5B: The Aesthetics and Interpretive Practices of Digital Influencers in Kenya</p> <p>Chair: Solomon Waliacula</p> <p>Joseph Okong'o Maina T Sammy Jane Ombati</p> | <p>5C: Applied cultural production in Jinja, Uganda</p> <p>Chair: Susan Kiguli</p> <p>Lillian Mbabazi Raymond Nsereko Jane Plastow</p> | <p>5D: Writers-in-training: Performances and Dialogue</p> <p>Chair: Danson Kahyana/Jacqueline Adongo Precious Tumwesigye Patricia Mangeni Pharis Kateregga Agaba Joel Corda Tusiime Agatha Akullu</p> |
| 15:20-16:40 | <p>6A: Gender Perspectives II</p> <p>Chair: Florence Ebila</p> <p>Athambile Masola: Writing Across Borders: The Transnational Archive of Pumla Kisosonkole</p> <p>Lucky Ariho: Discourses of Rape and Sexual Violence in Ejiet's 'Aida' and Okurut's 'The Tribe on Dewinton Road'</p> | <p>6B: Digital Spaces and Narratives</p> <p>Chair: Jacqueline Kosgei</p> <p>Edna Olondo: Content Creation and Disruption of Gender Binarism in the Kenyan Digital Space</p> <p>Dina Ligaga: Radio, Colonial Modernity and the Rise of Black African Voices in Postcolonial Kenyan Media</p> <p>Deus Kansiime: Self Help Imaginaries: Lateral Networks as Contingent Positions and Solidarities in the Literary Field of Contemporary Uganda</p> <p>Wanjiru Kabeira: Reading the Pandemic as the Mother of (Re)Invention: Covid 19,</p> | <p>6C: Ecocritical Voices II</p> <p>Chair: Lynda Spencer Gichanda</p> <p>Peter J Maurits: Lunar Technology and the Science of Being Bird: Mozambican Poetry on the Borders of Science Fiction</p> <p>Ruth Wenske: The Rains are Waiting: Animist Materialism and Rainfall in Goretti Kyomuhendo's <i>Waiting</i> and Yvonne Adhiambo Owuor's <i>Dust</i></p> <p>Anne Lanoi Keton: The Aesthetics of Ecology in Female Eco-poetics: An Examination of Mary Tutuma's <i>Kanyor Enkop Ai Sidai</i></p> <p>Charles Kebaya: Interrogating Modes of (Re)telling Stories of Environmental Degradation in Kenyan Feature Films</p> | <p>6D: Eastern African Critical Trajectories III</p> <p>Chair: Janet Remington</p> <p>Valentine Mutecho and Esther Mbithi: The Guise of Postcolonialism: A Critical Reading of Ngugi wa Thiongo's <i>Devil on the Cross</i> and Marjorie Oludhe McGoye's <i>Coming to Birth</i></p> <p>Emmanuel Kilatu: Juxtaposing the title with the Literary Devices to Highlight the Untenability of Ujamaa Ideology in Tanzania: A Focus on Mwaffisi's <i>Distant Destination</i></p> <p>Peter Tirop Simatei: Writers as Critics: The</p> |

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| | <p>Dlamini Nohlanhla: A Quest for Men who Love: Farah's Visions of Masculinities in <i>Links</i></p> <p>Ignas Fedeo: Deviating from Africanity: The Representation of Love when a Woman Seduces a Man in Tanzanian Music</p> | <p>Aesthetics of Content Creation and the Growth of Digital Artpreneureship in Kenyan Popular Art</p> | | <p>Contribution of East African Writers to Literary Criticism</p> <p>Eve Nabulya: Imaginations of the Landscape in Mbugua's <i>Different Colors</i>: Strategies and Insights</p> |
| 16:40-18:00 | <p>7A: Gender Perspectives III</p> <p>Chair: Robert Madoi</p> <p>Stephen Onchwati: Aesthetics of Two Sisters Characterisation in Eastern Africa</p> | <p>7B: Theatre Aesthetics II</p> <p>Chair: Fred Mbogo</p> <p>Patrick Mangeni: Framing Gender for Action Through Theatre: Reflections on Selected Theatre Experiences from Uganda</p> <p>Matthew Elliott: Masculinities and Mental Health: Questioning the Role of Participatory Art in Developing Culturally Responsive Mental Health Care</p> <p>Mohammed Inuwa Umar-Buratai: The Place of English Language in the Nigerian Radical/Popular Theatre: A Blessing or a Burden?</p> | <p>7C: Excesses of Power II</p> <p>Chair: Tina Steiner</p> <p>Prossy Kuteesa: Voicing Human Rights Advocacy Amidst Excesses of Bad Governance in Susan Kigui's and Jared Angira's Poetry</p> <p>Joseph Kwanya: Counterfactual Narratives and Power Structures in African Historical and Speculative Fiction</p> <p>Joseph Nderitu Murage: Countering Corporal Ideology in Ngugi wa Thiongo's <i>Wizard of the Crow</i></p> | <p>7D: Celebrating Twenty-Five Years of FEMRITE as a Publishing House: Panel Discussion with Pioneering Authors</p> <p>Chair: Hilda Twongyeirwe & Danson Kahyana</p> <p>Lilian Tindyebwa Susan N. Kiguli Lillian Barenzi Anne Ayeta Wangusa Dominica Dipio Violet Barungi Goretti Philo Nabweru</p> |

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| | <p>Furaha Phedeles and Esther Mbithi: How Thorough can a Feminist Be?: Reading of Feminism in Selected Works of Francis Imbuga Using Deconstruction</p> <p>Sinthia Atata Joech: Exploring the Intersection of Mental Health, Gender and Expectations in an African Speculative Fiction: An Analysis of Makena Onjerika's <i>Disassembly</i></p> <p>Lexa Lubanga: Literature and Language as Cultural Heritage: examples from oral and written Kenyan literatures</p> | <p>James Taabu Busimba: Reflections on the Origin, History and Impact of Shared Mythic Structures in Shakespeare and John Ruganda</p> | <p>Felix Mutunga Ndaka: "Humourous Aesthetics?": Performing Kenyan Regimes of Excess in Eric Omondi's Digital Content</p> | |
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