

	CTF Auditorium	Study Room 3.1	Study Room 3.2	Lecture Room 4.2
11:30- 13:00	<p>4A: Film Imaginaries and Criticism</p> <p><i>Chair: Julian Namiyingo</i></p> <p>Radeev Artem: Wakaliwood and the Problem of a New Type of Image</p> <p>Evelyn Cindy Magara: Hyper-Masculinity in Ugandan Films: An in-depth Look at Films by Male Directors</p> <p>Antony Osome and Emmanuel Shikuku: Navigating Linguistic Diversity in East African Cinematic Arts: Decolonising Development Communication.</p> <p>Solomon Waliula: Oral Aesthetics in Digital Media: The Case of DJ Afro Films</p>	<p>4B: Urban Landscapes</p> <p><i>Chair: Okot Benge</i></p> <p>Sophie Lakot Oyat: Changing Urban Notions in Uganda's Written Poetry Anthologies (1960s-2020)</p> <p>Lydia Muthuma: Painting in Kenya: The External Gaze</p> <p>Maureen Amimo: Mapping the Nocturnal City: Sights and Sounds of Nairobi by Night in Troy Onyango's 'A Song from a Forgotten Place'</p> <p>Sam Dennis Otieno: Inhabiting the City: The Nairobi Expressway in Photography and Popular Song</p>	<p>4C: Popular Forms and Imaginaries</p> <p><i>Chair: Athambile Masola</i></p> <p>Mpale Silkiluwasha and Neema Laizer: Tanzanian Oral Songs – Disappearing Heritage</p> <p>Lazarus Okurut: Performing Resistance in the Songs of Maddox Ssemanda Ssematimba</p> <p>Grace A Musila: Ujanja, Fraud and Kenyan Moral Commons</p> <p>Caroline Namugenyi – Hell Gates and Hells Flames: Imagining Pentecostal Mediation with Sovereignty</p>	<p>4D: Eastern African Critical Trajectories II</p> <p><i>Chair: Esther Mbithi</i></p> <p>Okot Benge: Trends in the Development of Eastern African Literary Criticism</p> <p>Dominica Dipio: All Things are Connected: Reflections on African Humanism from the Lenses of Austin Bukenya's <i>A Hole in the Sky</i> and Pope Francis' <i>Laudato Si</i></p> <p>Danson Kahyana and Mohamed Eno: The Writer as a Continent: Ali Jimale Ahmed's Contribution to African Culture</p> <p>Lillian Mbabazi: Ethical Values of <i>Ubuntu</i> as Aesthetics among the Bakiga: Focus on Bakiga Storytelling Performances</p>