<table>
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<th>Time</th>
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| 11:30-13:00 | CTF Auditorium | 4A: Film Imaginaries and Criticism | Chair: Julian Namiyango | Radeev Artem: Wakaliwood and the Problem of a New Type of Image  
Evelyn Cindy Magara: Hyper-Masculinity in Ugandan Films: An in-depth Look at Films by Male Directors  
Antony Osome and Emmanuel Shikuku: Navigating Linguistic Diversity in East African Cinematic Arts: Decolonising Development Communication  
Solomon Waliula: Oral Aesthetics in Digital Media: The Case of DJ Afro Films |
Lydia Muthuma: Painting in Kenya: The External Gaze  
Maureen Amimo: Mapping the Nocturnal City: Sights and Sounds of Nairobi by Night in Troy Onyango's 'A Song from a Forgotten Place'  
Sam Dennis Otieno: Inhabiting the City: The Nairobi Expressway in Photography and Popular Song |
|        | Study Room 3.2 | 4C: Popular Forms and Imaginaries | Chair: Athamible Masola | Mpale Silkiluwasha and Neema Laizer: Tanzanian Oral Songs – Disappearing Heritage  
Lazarus Okurut: Performing Resistance in the Songs of Maddox Ssemmanda Ssematimba  
Grace A Musila: Ujanja, Fraud and Kenyan Moral Commons  
Caroline Namugenyi – Hell Gates and Hells Flames: Imagining Pentecostal Mediation with Sovereignty |
Dominica Dipio: All Things are Connected: Reflections on African Humanism from the Lenses of Austin Bukenya's A Hole in the Sky and Pope Francis' Laudato Si  
Danson Kahyana and Mohamed Eno: The Writer as a Continent: Ali Jimale Ahmed’s Contribution to African Culture  
Lillian Mbabazi: Ethical Values of Ubuntu as Aesthetics among the Bakiga: Focus on Bakiga Storytelling Performances |