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<th>CTF Auditorium</th>
<th>Study Room 3.1</th>
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| **11:30 – 13:10** | **9A Roundtable on Foundational African Writers** eds Bhekizizwe Peterson, Khwezi Mkhize and Makhosazana Xaba  
*Chair: Grace A Musila*  
Jill Bradbury  
Khwezi Mkhize  
Tina Steiner  
Athambile Masola  
Innocentia Mhlambi  
James Ogude  
Corinne Sandwith  
Godwin Siundu | **9B The Language Question in East Africa**  
*Chair: Maureen Amimo*  
Manuel Muranga: Writing in and Translation into and out of Mother Tongue: A Goal to Aim at in African Literature  
Collins Kenga Mumbo: Paradoxes and Dilemmas in the Language of African Literature: Reflections on the Kiswahili Imperative  
Margaret Nanfuka Mbalule: An Appraisal of the Notion of Conflict in Luganda Translation of George Orwell’s *Animal Farm*  
*Chair: Dina Ligaga*  
Dele Maxwell Ugwanyi: Rethinking Ecological Violation and the Aesthetics in Ngugi’s Novels in the Age of Anthropocene.  
Dirk Klopper: Louis Leakey and Jane Goodall: Palaeoanthropology and Primatology in East Africa  
Jacky Kosgei: Water Politics and Poetics and the Prearity of the Empire in Aboulela’s *River Spirit*  
Tina Steiner: An Archipelagic Aesthetics? Lamu, Mombasa and the Comoros in the Novels of Owuor, Bajaber and Toihiri | **9D War and Peace Narratives**  
*Chair: Peter J Maurit*  
Edith Natukunda-Togboa: Tracing Africa’s future projection of peace from the discourse of youthful conflict protagonists  
Kananelo Tsuene: “All fiction is the factual refracted”: Exploring Literary Aesthetics in Selected War Narratives About Ethiopia  
Maryline Chepngetich Kirui: The Liminal Identity of the Child Soldier, the Uncanny and the Memories of War in Emmanuel Jal’s *War Child* (2009)  
Judith Mankah: Storytelling Sessions: The cultural aesthetics of Resistance, Survival and Identity Formation in East African Post-war Non-Fiction |