

	CTF Auditorium	Study Room 3.1	Study Room 3.2	Lecture Room 4.2
11:30 – 13:10	<p>9A Roundtable on Foundational African Writers eds Bhekizizwe Peterson, Khwezi Mkhize and Makhosazana Xaba</p> <p>Chair: Grace A Musila</p> <p>Jill Bradbury Khwezi Mkhize Tina Steiner Athambile Masola Innocentia Mhlambi James Ogude Corinne Sandwith Godwin Siundu</p>	<p>9B The Language Question in East Africa</p> <p>Chair: Maureen Amimo</p> <p>Manuel Muranga: Writing in and Translation into and out of Mother Tongue: A Goal to Aim at in African Literature</p> <p>Collins Kenga Mumbo: Paradoxes and Dilemmas in the Language of African Literature: Reflections on the Kiswahili Imperative</p> <p>Margaret Nanfuka Mbalule: An Appraisal of the Notion of Conflict in Luganda Translation of George Orwell's <i>Animal Farm</i></p> <p>Nelson Nsereko, Innocent Masengo and Allen Asimwe: The Evolution of a Ugandan Swahili Variety in Uganda</p>	<p>9C Ecocritical Voices III</p> <p>Chair: Dina Ligaga</p> <p>Dele Maxwell Ugwanyi: Rethinking Ecological Violation and the Aesthetics in Ngugi's Novels in the Age of Anthropocene.</p> <p>Dirk Klopper: Louis Leakey and Jane Goodall: Palaeoanthropology and Primatology in East Africa</p> <p>Jacky Kosgei: Water Politics and Poetics and the Precarity of the Empire in Aboulela's <i>River Spirit</i></p> <p>Tina Steiner: An Archipelagic Aesthetics? Lamu, Mombasa and the Comoros in the Novels of Owuor, Bajaber and Toihiri</p>	<p>9D War and Peace Narratives</p> <p>Chair: Peter J Maurits</p> <p>Edith Natukunda-Togboa: Tracing Africa's future projection of peace from the discourse of youthful conflict protagonists</p> <p>Kananelo Tsuene: "All fiction is the factual refracted": Exploring Literary Aesthetics in Selected War Narratives About Ethiopia</p> <p>Maryline Chepngetich Kirui: The Liminal Identity of the Child Soldier, the Uncanny and the Memories of War in Emmanuel Jal's <i>War Child (2009)</i></p> <p>Judith Mankah: Storytelling Sessions: The cultural aesthetics of Resistance, Survival and Identity Formation in East African Post-war Non-Fiction</p>