

Preface

This book presents selected papers from the Second International Symposium on Ethnomusicology in Uganda, held at Makerere University in Kampala on 20-22 October 2011. The symposium was organised by the Department of Performing Arts and Film (formerly the Department of Music, Dance and Drama) of Makerere University and the Grieg Academy-Department of Music at the University of Bergen, Norway. The symposium marked the end of the project *Cultural Heritage for Social Development: Training, Research and Archiving in Ethnomusicology*, funded by The Norwegian Programme for Development, Research and Education (NUFU, project number NUFUPRO-2007/10095). This project was part of the larger project *The Makerere-Bergen Collaboration in Ethnomusicology*, which was also funded by the Norwegian Agency for Development Cooperation (NORAD) programme Arts and Cultural Education (ACE). The project began in 2006 as a collaboration between the Department of Music, Dance and Drama, Makerere University and the Grieg Academy-Department of Music at the University of Bergen.

Presenters at the symposium included students and academic staff from Makerere University, as well as speakers working in the arts from the public and private sectors in Uganda, together with international participants from Tanzania, Kenya, South Africa and Norway. This symposium was the second in a series of international symposia organised as part of the projects mentioned above; the first symposium was held in November 2009, and a book titled *Ethnomusicology in East Africa: Perspectives from Uganda and Beyond* with the proceedings from that symposium was published in early 2012.