The Department of Literature in collaboration *with* Ma’di Culture and Development Foundation

cordially invite you to the LAUNCH of a documentary film by Assoc. Prof. Dominic Dipio titled Rainmaking: A Disappearing Practice Disappearing Practice

to be screened at the National Theatre on Monday, 30th May 2016, at 18:00hrs

# **Synopsis**

# **Rainmaking: A Disappearing Practice**

A film by Dominic Dipio

This fascinating film gives insight into unique knowledge drawn from conversations between the filmmaker and rainmakers in Ma’di of Uganda. Is rainmaking magic, or witchcraft, or rudimentary science waiting to be discovered, or a matter of faith? In unravelling the mysteries surrounding this practice, thisfilm is located**at the junction of indigenous knowledge, science and faith.** There is minimal use of voice-over narration in the film in order to give prominence to the significant voices in the community, speaking about their cultural heritage. Rainmaking is a disappearing tradition in many African communities. Documenting this rare information for archival and educational purposes is simply priceless.

**67 minutes, color, Uganda (Ma’di), 2016**

**English subtitle**

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